

We continue our 30th anniversary year with our most ambitious season to date featuring 37 plays in three months, including 35 works never seen in London.

– Neil McPherson, Artistic Director.



ON SUNDAYS AND MONDAYS
4, 5, 11, 12, 18, 19 April 2010

THE NORTHERNERS

by **Harold Brighouse**

Directed by Tim Newns

The London premiere of the powerful 1914 drama by the playwright best remembered for his classic comedy, *Hobson's Choice*.

Set in Lancashire in the 1820's, *The Northernners* is a sobering and relevant reminder of the struggles of the working class, and a heartbreaking love story of ordinary people caught up by forces beyond their control.



ON SUNDAYS AND MONDAYS
2, 3, 9, 10, 16, 17 May 2010

NAGGING DOUBT

Written and Performed by **Jack Klaff**

Commemorating the 50th anniversary of the Sharpeville Massacre and the centenary of the Union of South Africa, the first production in 25 years of Jack Klaff's stunning one man show, first seen at the Donmar Warehouse and the Almeida Theatre and filmed for Channel Four and PBS.

"A triumph." *The New York Times*

"Angrily funny...unbearably poignant." *The Scotsman*



NEW WRITING FESTIVAL
25 May – 19 June 2010

VIBRANT 2010

**AN ANNIVERSARY FESTIVAL OF
FINBOROUGH PLAYWRIGHTS**

To celebrate our 30th year, *Vibrant 2010 – An Anniversary Festival of Finborough Playwrights* features 30 new plays by 30 UK and international playwrights, discovered, developed or championed by the Finborough Theatre, including brand new work from some of the hundreds of playwrights who began their careers with us.

Please visit www.finboroughtheatre.co.uk for the full festival programme, or email admin@finboroughtheatre.co.uk to join our mailing list.

Performance Times and Ticket Prices

The Notebook of Trigorin, Dream of the Dog, The Man

Tuesday to Saturday evenings at 7.30pm.
Saturday matinees at 3.00pm (from the second week of each run, except for *The Notebook of Trigorin*).
Sunday matinees at 3.00pm.
£5 tickets for Under 30's for performances in the first week when booked online.
£10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of each run when booked online.

The Notebook of Trigorin, The Man

Weeks 1 and 2 – Tickets £13, £9 concessions, except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats.
Weeks 3 and 4 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.

Dream of the Dog

Weeks 1 and 2 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.
Weeks 3 and 4 – Tickets £18, £15 concessions, except Tuesday evenings £15 all seats, and Saturday evenings £18 all seats.

Three Seagulls - The Seagull, His Greatness, Pieta

All performances at 3.00pm. Tickets £8.

The Northernners, Naggig Doubt

All performances at 7.30pm. Tickets £13, £9 concessions.

Vibrant 2010 – An Anniversary Festival of Finborough Playwrights

Tuesday to Saturday evenings at 9.00pm. Sunday and Monday evenings at 7.30pm. Friday matinees at 3.00pm. All tickets £4.

Book Online – NO BOOKING FEES

www.finboroughtheatre.co.uk

REDUCTIONS ON ALL FULL PRICE ONLINE BOOKINGS.

24 Hour Box Office – NO BOOKING FEES

0844 847 1652



Travel Information

We are located above The Finborough Road Brasserie at 118 Finborough Road, London, SW10 9ED.

TUBE – Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.
West Brompton (District Line and National Rail).

BUS – 11, 14, 22, 74, 190, 328, C1, C3

PARKING – Limited on-street parking in surrounding streets.

Spring Season
March – June 2010

OUR 30TH YEAR
1 SEASON
37 PLAYS

BOOK ONLINE
www.finboroughtheatre.co.uk

24 HOUR BOX OFFICE
0844 847 1652

NO BOOKING FEES

Just five minutes from Earl's Court Underground (Zone 1)

30 March – 24 April 2010



THE NOTEBOOK OF TRIGORIN

by Tennessee Williams

A 'free adaptation' of Anton Chekhov's *The Seagull*
Directed by Phil Willmott

LONDON PREMIERE

The Notebook of Trigorin is Tennessee Williams' intensely personal version of Chekhov's *The Seagull*, providing a unique and intimate insight into a great playwright's life-long love affair with one classic play.

Tennessee Williams remains one of the world's most celebrated playwrights, while 2010 marks the 150th anniversary of the birth of **Anton Chekhov**.

Award-winning director **Phil Willmott** returns to the Finborough Theatre where he directed *Trelawny of the Wells*, *Loyalties*, *The Lower Depths* and London's longest running Off-West End production, *F**king Men*.

Presented by special arrangement with The University of the South, Sewanee, Tennessee.

The production is complemented by **Three Seagulls**, a series of three staged readings on Saturday afternoons:

10 April 2010 – **The Seagull** by Thomas Kilroy after Chekhov. Chekhov's classic, set in nineteenth century Ireland.

17 April 2010 – **His Greatness** by Daniel Maclvor. A European premiere, inspired by the 'potentially true' story of Tennessee Williams' writing of *The Notebook of Trigorin*.

24 April 2010 – **Pieta** by Patrick Marmion. A contemporary reimagining of *The Seagull*.

27 April – 22 May 2010



DREAM OF THE DOG

by Craig Higginson

Directed by Katie McAleese
Cast includes: Janet Suzman

EUROPEAN PREMIERE

KwaZulu-Natal, South Africa. Patricia and Richard Wiley, an elderly white couple, are about to leave their farm forever. Their preparations are interrupted by 'Look Smart', one of their black farm workers who disappeared fifteen years ago.

The day before 'Look Smart' left, something terrible happened on the Wileys' farm. But everyone has a different memory of the event and their own role in it. As the different accounts of their shared past are unravelled, they are all forced to confront their own version of the truth...

Originally seen at the Market Theatre, Johannesburg, *Dream of the Dog* is a richly textured and complex story of South Africa's emerging democracy, taking an unflinching look at the twin mantras of the post-Mandela age – reconciliation and forgiveness.

Janet Suzman – winner of two Evening Standard Awards for Best Actress, and an Academy Award®, BAFTA and Golden Globe award nominee – plays Patricia.

Director **Katie MacAleese**'s many credits include Associate Director on the Olivier Award winning West End production of *La Cage Aux Folles*.

25 May – 19 June 2010



THE MAN

by James Graham

Directed by Kate Wasserberg

WORLD PREMIERE

A blackly comic and uniquely interactive storytelling event – a different actor, telling a story in a different order, selected at random, every single night.

Tax is really, really taxing for Ben Edwards. And now he must face his dreaded self assessment form, with every receipt evoking memories of things gone wrong, gone right, the relationships that have begun and ended, and the people he has lost...

With each receipt drawn out at random, Ben begins to piece together Tax Year 2009/2010 – a year that was both hilarious and tragic – all mixed up in one shoe box of receipts.

The Man will be performed by a changing team of acclaimed young actors. Please see our website, Facebook or Twitter for the latest casting updates.

James Graham is a Playwright-in-Residence at the Finborough Theatre. His work elsewhere has included *Tory Boyz* (Soho Theatre), *A History of Falling Things* (Clwyd Theatr Cymru) and *The Whisky Taster* (Bush Theatre).

Director **Kate Wasserberg** returns to the Finborough Theatre where she directed James Graham's *Sons of York* and *Little Madam*. She is now New Plays Director at Clwyd Theatr Cymru.

Part of **Vibrant 2010 – An Anniversary Festival of Finborough Playwrights**