

29 October –
22 November 2008

World Premiere



FOLLOW

by Dameon Garnett

*"It's alright for you innit? You got your dad to sort everying out for ya. My dad might as well be up the f**kin' Andes, for all I know for all the use 'e is. I aint got a f**kin' clue where 'e is. An' wha' is there for me in Pompey anyway?"*

Blake and Reece are sixteen — two boys from two cities, Liverpool and Portsmouth.

Blake is lumbered with a baby he never wanted. His dad, Gary, is struggling to cope as a single parent while teaching his son how to be a father. Reece has run away from home, hasn't seen his father in years and is slipping into a criminal underworld from which there appears to be no way back.

A touching and gritty drama about fatherhood, friendship and growing up fast, celebrating Liverpool as European Capital of Culture 2008 — and coincidentally inspired by the two cities that London mayor Boris Johnson famously offended.

Dameon Garnett's first play *Break Away* was produced at the Finborough Theatre in 2005, where it was named *Time Out* Critics' Choice. "A perceptively class-conscious and nuanced playwright" *Time Out*.

finboroughtheatre

Performance Times and Ticket Prices

Enduring Freedom, Sons of York, Cradle Me, Follow
Tuesday to Saturday Evenings at 7.30pm.
Saturday and Sunday Matinees at 3.00pm.
Tickets £13, £9 concessions, except
Tuesday Evenings £9 all seats, Saturday Evenings £13 all seats.
Previews (first two performances of each run) £9 all seats.

Book Online (No Booking Fees)

www.finboroughtheatre.co.uk

REDUCTIONS ON ALL FULL PRICE ONLINE BOOKINGS

24 Hour Box Office (No Booking Fees)
0844 847 1652

IN PERSON – The Box Office opens 30 minutes before each performance. We accept cash, cheques and Theatre Tokens.

BY POST – Please enclose a cheque made payable to the 'Finborough Theatre' with a stamped addressed envelope.

GROUP BOOKINGS – Special discounts for groups. Book up to 25 tickets online, or call 020 7373 3842.

ACCESS – Visit www.finboroughtheatre.co.uk or call 020 7373 3842 for full details.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

THE FINBOROUGH ROAD BRASSERIE – Special offers available for theatregoers before the show. To book a table, call 020 7370 0955 or visit www.finboroughroadbrasserie.com



Travel Information

We are located above The Finborough Road Brasserie at 118 Finborough Road, London, SW10 9ED.

TUBE – Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road. West Brompton (District Line and National Rail).

BUS – 11, 14, 22, 74, 190, 328, C1, C3

PARKING – Limited on-street parking in surrounding streets.

finboroughtheatre

August – November 2008

[finboroughplaywrights season]

Four new plays
by playwrights
discovered and
nurtured by the
Finborough Theatre

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www.finboroughtheatre.co.uk

24 HOUR BOX OFFICE

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NO BOOKING FEES

6 – 30 August 2008

World Premiere



ENDURING FREEDOM

by **Anders Lustgarten**

Directed by Roland Jaquarello

"I got a quarter-sized piece of my son in that box there and the question is why."

When Tom and Susan, a New Jersey couple, lose their son in the attack on the twin towers, it begins to affect their marriage, friends and community...

As Tom's grief forces him to question the post 9/11 orthodoxy, he finds himself not only at odds with his wife, but also with the government itself. As the neighbours take sides, shock jocks rant, conspiracy theories abound and politicians wave the flag, Tom and Susan are pushed to breaking point as one particular political clique appropriates a nation's mourning.

Anders Lustgarten's first play *The Insurgents* was produced at the Finborough Theatre in 2007.

Director **Roland Jaquarello** has been a Resident Director at the National Theatre of Ireland – the Abbey Theatre Dublin, and Artistic Director of the Lyric Theatre Belfast, the Redgrave Theatre Farnham, and Live Theatre Newcastle. He has also worked as Senior Producer Radio Drama, BBC Northern Ireland.

3 – 27 September 2008

World Premiere



SONS OF YORK

by **James Graham**

Directed by Kate Wasserberg

"Economy sliding, prices rising, industrial unrest ... I'll tell you summat for nothing, he'll wished he'd called that election when he had the chance, oh yes..."

Hull. December 1978. The Winter of Discontent. Rubbish rots on the streets and picket lines block the factory gates. Feeling betrayed by the Labour government, a community battens down the hatches and prepares to fight. Britain's future hangs in the balance — and by summer, nothing will ever be the same again.

Meanwhile on Arthur Street, Mam is dying, Dad can't cope and no one dares tell him that Mark doesn't want to be a truck driver...

Multi-award-winning Playwright-in-Residence **James Graham's** first three plays — *Albert's Boy*, *Eden's Empire*, and *Little Madam* — were all produced at the Finborough Theatre. His TV drama *Caught in a Trap* will be screened on ITV1 this autumn, starring Connie Fisher.

Finborough Theatre Associate Director **Kate Wasserberg** returns after her sell-out productions of *The Representative* and *Little Madam*.

1 – 25 October 2008

World Premiere



CRADLE ME

by **Simon Vinnicombe**

Directed by Lucy Kerbel

*"On the odd occasion and worst of f**king all there is sympathy. I could handle them avoiding me. I could handle the odd empty look of sympathy - The 'I'm sorry's' or 'if it were my'... I could handle that... But this..."*

In the aftermath of an unspeakable tragedy, a family torn apart by grief finds themselves turning for comfort to Daniel, the troubled teenage boy who lives next door.

Louise is the pre-pubescent daughter whose burgeoning sexuality makes Daniel an obvious target for her affections. Graham is the grieving father who recognises Daniel as knowing his dead son in a way that he never could and now never will. But, it is Marion, the dead boy's mother, who expresses her grief in a way that will irrevocably alter the course of all their lives forever.

Simon Vinnicombe's first play *Year 10* was produced at the Finborough Theatre in 2005, and BAC's *Time Out Critics' Choice* season in 2006.

Award-winning director **Lucy Kerbel** was Resident Director at the National Theatre Studio and English Touring Theatre, and Staff Director at the National Theatre, assisting Katie Mitchell.