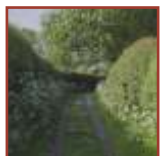


"The pocket-size Finborough Theatre, under the artistic direction of Neil McPherson, has been earning a place on the must-visit list with its eclectic, smartly curated slate of new works and neglected masterpieces" *Vogue*

## ON SUNDAYS AND MONDAYS



12, 13, 19, 20, 26 and 27 September 2010  
FIRST LONDON REVIVAL IN FORTY YEARS

### THE POTTING SHED

by Graham Greene

Directed by Svetlana Dimcovic

Unseen in London since 1971, a rediscovery of Graham Greene's controversial play. After a generation of denial, will the Callifer family ever end their silence on what happened in the potting shed all those years ago? Supported by the Graham Greene Birthplace Trust. [www.grahamgreenefestival.com](http://www.grahamgreenefestival.com)



10, 11, 17, 18, 24 and 25 October 2010  
EUROPEAN PREMIERE

### THE TALE OF IVAN VS. IVAN

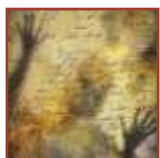
Adapted from the novella by Nikolai Gogol  
by Aleksandar Lukac and the Company

Direct from Canada, a hilarious and blackly comic satire of friendship, greed, boredom and folly. Directed by Aleksandar Lukac, former Artistic Director of the National Theatre, Belgrade, and featuring Adam Brazier, the lead in the Broadway productions of *The Woman in White* and *Into The Woods*.



Canada Council  
for the Arts

Conseil des Arts  
du Canada



7, 8, 14, 15, 21 and 22 November 2010  
WORLD PREMIERE

### THE CAPTIVE

by Ben Ellis.

Directed by John Kachoyan.

Set in 1840 on the uncharted coast of colonial Australia, *The Captive* is a stark and poetic tale of the dispossessed struggling to find a homeland, as they savagely impose "civilisation" on an ancient land and its people. A stunning new play from the internationally acclaimed and multi-award-winning Australian playwright, Ben Ellis.

## Performance Times and Ticket Prices

### Love on the Dole, Me and Juliet, Saturn Returns

Tuesday to Saturday evenings at 7.30pm.  
Saturday matinees at 3.00pm (from the second week of each run).  
Sunday matinees at 3.00pm.

### Love on the Dole

Weeks 1 and 2 – Tickets £13, £9 concessions, except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats.  
Weeks 3 and 4 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.

### Me and Juliet, Saturn Returns

Weeks 1 and 2 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.  
Weeks 3 and 4 – Tickets £18, £15 concessions, except Tuesday evenings £15 all seats, and Saturday evenings £18 all seats.

### For all three shows

£5 tickets for Under 30's for performances in the first week of each main run when booked online.  
£10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of each run when booked online.

### The Potting Shed, The Tale of Ivan Vs. Ivan, The Captive

All performances at 7.30pm. Tickets £13, £9 concessions.

## Book Online – NO BOOKING FEES

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

REDUCTIONS ON ALL FULL PRICE ONLINE BOOKINGS.

## 24 Hour Box Office – NO BOOKING FEES

0844 847 1652

Substantial discounts available for group bookings.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS Visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) or call 020 7373 3842 for full details.



## Travel Information

We are located above the bar at 118 Finborough Road, London, SW10 9ED.

TUBE – Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road. West Brompton (District Line and National Rail).

BUS – 11, 14, 22, 74, 190, 328, C1, C3

PARKING – Limited on-street parking in surrounding streets.

## Anniversary Autumn September – November 2010

First professional London revival since the 1930s  
**LOVE ON THE DOLE**  
by Walter Greenwood and Ronald Gow

First London revival in 40 years  
**THE POTTING SHED**  
by Graham Greene

European Premiere  
Rodgers and Hammerstein's  
**ME AND JULIET**

European Premiere, direct from Canada  
Nikolai Gogol's  
**THE TALE OF IVAN VS IVAN**

European Premiere  
**SATURN RETURNS**  
by Noah Haidle

World Premiere  
**THE CAPTIVE**  
by Ben Ellis

BOOK ONLINE

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

24 HOUR BOX OFFICE

0844 847 1652

NO BOOKING FEES

7 September – 2 October 2010

FIRST LONDON REVIVAL SINCE THE 1930s



## LOVE ON THE DOLE

by **Walter Greenwood and Ronald Gow**

Directed by Beckie Mills

1930. Salford. The Great Depression has taken hold and mass unemployment threatens to devastate the residents of Hanky Park. With their father out of work, the burden of keeping the family together falls to Sally Hardcastle and her brother, Harry, as they desperately fight to break free from the shackles of poverty.

Strikingly poignant and now more relevant than ever, *Love on the Dole* is both a cry of outrage and a celebration of love, hope and the strength of the human spirit.

First performed in Manchester in 1934, where one critic said it had been "conceived and written in blood", *Love on the Dole* was voted one of the National Theatre's One Hundred Plays of the Twentieth Century.

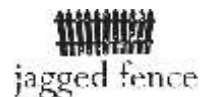
Director **Beckie Mills** returns to the Finborough Theatre after directing the English premiere of Iain Finlay MacLeod's *I Was a Beautiful Day* in 2009 which subsequently transferred to the Tron Theatre, Glasgow.

The Press on Jagged Fence's production of *Ours* at the Finborough Theatre, 2007

*Time Out* Critics' Choice

★★★★ Four Stars, *Time Out*

"A thoroughly entertaining, gripping play... A really, really enjoyable evening... A thumping, great social theme" Mark Ravenhill, *Radio 3*  
"An absorbing revival." *Times Literary Supplement*



5 October – 30 October 2010

EUROPEAN PREMIERE



## Rodgers and Hammerstein's ME AND JULIET

Music by **Richard Rodgers**

Book and Lyrics by **Oscar Hammerstein II**

Presented by arrangement with Josef Weinberger Limited on behalf of R & H Theatricals of New York.

[www.josef-weinberger.com](http://www.josef-weinberger.com) | [www.rnh.com](http://www.rnh.com)

Directed by **Thom Southerland**

Following the sell-out success and West End transfer for Rodgers and Hammerstein's *State Fair*, director **Thom Southerland** returns to the Finborough Theatre with another UK premiere of a classic Rodgers and Hammerstein musical.

A love story, a comedy, a show within a show, and a tongue in cheek satire of 'showbusiness' that pushed forward the boundaries of musical theatre, *Me and Juliet* is Rodgers and Hammerstein's valentine to the Theatre.

When singer Jeanie and stage manager Larry are secretly married, they arouse the jealousy of lighting technician and ex-boyfriend Bob. It's chaos on stage, and unbridled passion back stage, but the show must go on...

The original production ran for a year on Broadway and features an infectiously catchy score including the timeless classic *No Other Love*.

The Press on *State Fair*

*Time Out* and *The Sunday Times* Critics' Choice

★★★★ Four Stars *The Guardian*

★★★★ Four Stars *The Times*

"This is nothing short of a miniature musical miracle."

Mark Shenton, *The Stage*

2 November – 27 November 2010

EUROPEAN PREMIERE



## SATURN RETURNS

by **Noah Haidle**

Directed by Adam Lenson

This time-bending new play marks the UK debut of Noah Haidle, one of American theatre's brightest new voices.

Every thirty years, the planet Saturn returns to the same place in the universe it occupied on the day of your birth. Its arrival is said to herald pivotal events in a person's life.

In *Saturn Returns* we follow one man, Gustin Novak, at the ages of 28, 58 and 88, as he reaches a series of crossroads with three key women and comes to understand how the echoes of the past have defined the orbit of his life.

Moving from wry humour to touching poignancy, *Saturn Returns* unashamedly looks for answers to life's big questions.

Playwright **Noah Haidle** is one of America's most exciting young writers and "a name to watch" (*LA Times*). *Saturn Returns* was first produced in 2008 where it had a sell-out run at Lincoln Center Theater, New York City.

Director **Adam Lenson** returns to the Finborough Theatre where he previously directed the European premieres of *Little Fish* (2009) and *Ordinary Days* (2008).

The US Press on *Saturn Returns*

"Beautifully written...the play is really a haunting, in which Haidle finds a way of dramatizing the presence of absence in all of us." *The New Yorker*

"An elegantly arranged character study, *Saturn Returns* encapsulates the transitory bliss that can haunt a lifetime." *LA Times*