

SUNDAY AND MONDAY PRODUCTIONS



4, 5, 11, 12, 18 and 19 October 2009

ENGLISH PREMIERE
WIDE ASLEEP

Written and Performed by Iain Heggie
Directed by Alasdair Hawthorn

Following a successful Scottish tour and to complement the run of *The Tobacco Merchant's Lawyer*, multi-award winning playwright Iain Heggie brings his new solo performance of monologues and music to the Finborough Theatre. "Iain Heggie... Strikes exactly the right note of everyday lunacy." *The Scotsman*



1, 2, 8, 9, 15 and 16 November 2009

UK PREMIERE
HURRIED STEPS

by Dacia Maraini, translated by Sharon Wood
Directed by Nicolette Kay

Presented to support the International Day for the Elimination of Violence Against Women and Amnesty International's Stop Violence Against Women campaign, *Hurried Steps* recounts real women's testimonies of violence, presented in an honest, stark, no frills style, and followed by a panel discussion.

NEW WRITING FESTIVAL



6 – 17 October 2009

Finborough Theatre presents

VIBRANT!
A Festival of Finborough Playwrights

A ten-day festival of ten new works for the stage by playwrights discovered, nurtured and championed by the Finborough Theatre. Visit www.finboroughtheatre.co.uk for the festival programme.

THE FINBOROUGH THEATRE ELSEWHERE

WEST END

Arts Theatre
F*ING MEN**
by Joe DiPietro

OFF-BROADWAY

Atlantic Theater Company
OOHRAH!
by Bekah Brunstetter

OFF-WEST END

Jermyn Street Theatre
MANY ROADS TO PARADISE
by Stewart Permutt

OFF-BROADWAY

Roundabout Theatre Company
ORDINARY DAYS
Music and Lyrics by Adam Gwon

Performance Times and Ticket Prices

The Tobacco Merchant's Lawyer, Little Fish, Molière

Tuesday to Saturday evenings at 7.30pm
Saturday matinees at 3.00pm (from the second week of each run)
Sunday matinees at 3.00pm

Prices for *The Tobacco Merchant's Lawyer* and *Molière*
Tickets £13, £9 concessions, except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats

Prices for *Little Fish*

Tickets £18, £14 concessions, except Tuesday evenings £14 all seats, and Saturday evenings £18 all seats.
£5 TICKETS FOR UNDER 30's WHEN BOOKED ONLINE ONLY FOR THE FIRST WEEK OF THESE PRODUCTIONS

Wide Asleep, Hurried Steps

All performances at 7.30pm. Tickets £13, £9 concessions.

Vibrant! A Festival of Finborough Playwrights

Tuesday to Saturday evenings at 9.00pm. Tickets £3 all seats.

Book Online – NO BOOKING FEES

www.finboroughtheatre.co.uk

REDUCTIONS ON ALL FULL PRICE ONLINE BOOKINGS.

24 Hour Box Office – NO BOOKING FEES

0844 847 1652

GROUP BOOKINGS Substantial discounts available. Visit www.finboroughtheatre.co.uk or call 020 7373 3842 for details.

IN PERSON The Box Office opens 30 minutes before each performance. We accept cash, cheques and Theatre Tokens.

BY POST Please enclose a cheque made payable to the 'Finborough Theatre' with a stamped addressed envelope.

ACCESS Visit www.finboroughtheatre.co.uk or call 020 7373 3842 for full details.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

THE FINBOROUGH ROAD BRASSERIE - call 020 7370 0955



Travel Information

We are located above The Finborough Road Brasserie at 118 Finborough Road, London, SW10 9ED.

TUBE – Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road. West Brompton (District Line and National Rail).

BUS – 11, 14, 22, 74, 190, 328, C1, C3

PARKING – Limited on-street parking in surrounding streets.

finboroughtheatre

September – December 2009

ENGLISH PREMIERE

THE TOBACCO MERCHANT'S LAWYER

by Iain Heggie

EUROPEAN PREMIERE

LITTLE FISH

Book, Music and Lyrics by Michael John LaChuisa

FIRST LONDON PRODUCTION IN 25 YEARS

MOLIÈRE OR THE LEAGUE OF HYPOCRITES

by Mikhail Bulgakov

ENGLISH PREMIERE

WIDE ASLEEP

by Iain Heggie

NEW WRITING

VIBRANT!

A Festival of Finborough Playwrights

UK PREMIERE

HURRIED STEPS

by Dacia Maraini



£5 TICKETS FOR UNDER 30'S

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Image for *Vibrant!* © Jennifer Phoon | Image for *Molière* © Gary Dalton

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29 September – 24 October 2009

ENGLISH PREMIERE



THE TOBACCO MERCHANT'S LAWYER

by **Iain Heggie**

Directed by Liz Carruthers

**** **Four Stars**

The Herald, The Scotsman, The Telegraph, The Times, Metro, Scotland on Sunday, The List

1775. Glasgow is booming, but the American war is looming, and the city's wealth is dependent on the import and export of American tobacco. Can the great port survive?

However, this pressing question is **NOT** addressed by Enoch Dalmellington of Virginia Street. He is more concerned about marrying off his dreich pious daughter Euphemia and what to do about Mistress Zapata's scurrilous predictions about life in 2009. Apparently "women will be attending university, the poor will all have water closets and his beloved Virginia Street will become a hotbed of sodomy!"

This brilliant comic satire has been a huge sell-out success throughout Scotland including sell-out runs at the Traverse Theatre, the Tron, and Óran Mór.

Iain Heggie is one of Scotland's leading playwrights, and a winner of both the John Whiting Award and the Mobil Playwriting Award.

27 October – 21 November 2009

EUROPEAN PREMIERE



LITTLE FISH

Book, Music and Lyrics by Michael John LaChiusa

Suggested by the short stories of Deborah Eisenberg

Directed by Adam Lenson

When Charlotte decides to give up smoking, she doesn't realise quite how difficult it will be. As she attempts to fill her nicotine-starved days, the events of a troubled past slowly begin to resurface...

Can this Little Fish learn to survive in a pond as big as New York City?

This funny and moving show is a truly modern musical that no one should miss.

Michael John LaChiusa is one of Broadway's most exciting new music theatre voices. A five time Tony nominee, his works include *The Wild Party*, *Marie Christine*, *Hello Again*, *Bernarda Alba* and *See What I Wanna See*.

Director **Adam Lenson** returns to the Finborough Theatre with the team that produced last year's sell-out UK Premiere of the new musical *Ordinary Days* starring Julie Atherton.

"A stylish new musical... *Little Fish* can be regarded as a direct, latter-day answer to Sondheim's *Company*." *The New York Times*

"There is so much wonderful writing... LaChiusa is sharp with observation, generous with compassion, and able to evoke volumes of experience in the flick of a single phrase." *The Village Voice*

24 November – 19 December 2009

FIRST LONDON PRODUCTION IN 25 YEARS
WORLD PREMIERE OF A NEW TRANSLATION



MOLIÈRE or THE LEAGUE OF HYPOCRITES

by **Mikhail Bulgakov**

Translated by **Michael Glenny**

Directed by Blanche McIntyre

Jean-Baptiste Molière is Louis XIV's favourite playwright and the author of countless popular hits, but the government sees him as dangerously subversive...

In a world of whispers and distortions, everyone is vulnerable, but not everyone has a theatre to run.

Written under the shadow of Stalin, *Molière* is a modern classic about a man's fight to keep his integrity in a repressive regime.

Mikhail Bulgakov (1891-1940) is the author of *The Master and Margarita*. His other works include *The White Guard*, *Black Snow* and *Flight*.

Director **Blanche McIntyre** is the first recipient of the Leverhulme Bursary for Emerging Theatre Directors, an exciting new award which partners the National Theatre Studio with the Finborough Theatre, supporting a six month attachment at the National Theatre Studio and a production at the Finborough Theatre.

"Bulgakov is one of the greatest modern Russian writers, perhaps the greatest" *The Independent*

"One of the great writers of the 20th century" A S Byatt