

# **FINBOROUGH | THEATRE**

## **ReDiscoveries2012 Season**

February to April 2012

"Not for the first time, one looks to the Finborough to come up with the most compelling play in London."

Michael Billington, *The Guardian*

Following our **New Writing at the Finborough Theatre Season** which saw eight premieres of new plays, as well as the Finborough winning its seventh Pearson Bursary Award for Dawn King's *Foxfinder*, our **ReDiscoveries2012 Season** is devoted to the parallel strand of our artistic policy, rediscovered drama and music theatre with work from the 1890s to the 1980s. Our main productions feature drama from England, Europe and the United States, while our Sunday and Monday productions see another classic Irish drama, and the return of our acclaimed '**Celebrating British Music Theatre**' series with two musicals, both the final work of their renowned composers, and both revived for the very first time since their original productions.

The season opens with the first London production in more than 50 years of Sutton Vane's 1923 hit, ***Outward Bound***, playing 31 January–25 February 2012, and directed by Louise Hill who returns to the Finborough following her sell-out 2010 productions of J.M. Barrie's *What Every Woman Knows* and *Quality Street*. While on Sundays and Mondays 5, 6, 12, 13, 19 and 20 February 2012, we present Ivor Novello's last and wittiest musical, ***Gay's the Word***.

Ödön von Horváth's ***Don Juan Comes Back From The War*** in a new version by Duncan Macmillan plays from 28 February–24 March 2012, and is directed by Andrea Ferran, the third winner of the Leverhulme Bursary for Emerging Theatre Directors – a partnership between the National Theatre Studio and the Finborough Theatre. The two previous Leverhulme productions at the Finborough were both critically acclaimed and sold out – Bulgakov's *Moliere*, directed by Blanche McIntyre, in 2009, and Caryl Churchill's *Fen*, directed by Ria Parry, in 2011. Following the huge sell-out success of our recent productions of rediscovered Irish drama – *Mixed Marriage* by St John Ervine and *Drama at Inish* by Lennox Robinson – on Sundays and Mondays 4, 5, 11, 12, 18 and 19 March 2012, we present the first professional London production for 80 years of T.C. Murray's starkly tragic 1924 drama ***Autumn Fire***.

The season culminates with the first professional UK production in more than 25 years of Arthur Miller's stunning study of the Great Depression, ***The American Clock***, playing 27 March–21 April 2012, and directed by multi-award-winning director Phil Willmott. On Sundays and Mondays 1, 2, 8, 9, 15, 16 April 2012, we present the first fully staged professional UK production since 1896 of Gilbert and Sullivan's final operetta, ***The Grand Duke***.

Do remember that the Finborough Theatre is now fully heated and air-conditioned, and that from this season onwards, we will be offering STAGETEXT captioned performances for each main run.

– Neil McPherson, Artistic Director

### **Spring Season 2012 – Press Nights and Photocalls**

Tuesday, 31 January – Saturday, 25 February 2012

The first London production in more than fifty years

#### **Outward Bound**

by Sutton Vane. Directed by Louise Hill. Designed by Alex Marker.

**Press Night: Thursday, 2 February 2012 at 7.30pm | Photocall: Tuesday, 31 January 2012 at 1.00pm-1.30pm**

Sundays and Mondays, 5, 6, 12, 13, 19, 20 February 2012

The first ever revival of Ivor Novello's last and wittiest musical

#### **Gay's The Word**

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

# Press Information

**FINBOROUGH | THEATRE**

Music and Book by Ivor Novello. Lyrics by Alan Melville. Directed by Stewart Nicholls.

**Press Night: Monday, 6 February 2012 at 7.30pm | Photocall: Email [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

Tuesday, 28 February – Saturday, 24 March 2012

The world premiere of a new version

## **Don Juan Comes Back From The War**

by Ödön von Horváth in a new version by Duncan Macmillan. Directed by Andrea Ferran.

**Press Night: Thursday, 1 March 2012 at 7.30pm | Photocall: Tuesday, 28 February 2012 at 1.00pm-1.30pm**

Sundays and Mondays, 4, 5, 11, 12, 18 and 19 March 2012

The first London production in 80 years

## **Autumn Fire**

by T.C. Murray. Directed by Veronica Quilligan.

**Press Night: Monday, 5 March 2012 at 7.30PM | Photocall: Email [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

Tuesday, 27 March – Saturday, 21 April 2012

The first professional UK production in more than 25 years

## **The American Clock**

by Arthur Miller. Directed by Phil Willmott.

**Press Night: Thursday, 29 March 2012 at 7.30pm | Photocall: Tuesday, 27 March 2012 at 1.00pm-1.30pm**

Sundays and Mondays, 1, 2, 8, 9, 15, 16 April 2012

The first fully staged professional UK production since 1896

## **The Grand Duke**

Music by Arthur Sullivan. Libretto by W.S. Gilbert. Directed by Martin Milnes

**Press Night: Monday, 2 April 2012 at 7.30pm | Photocall: Email [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

## **LISTINGS INFORMATION**

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book Online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) | 24 Hour Box Office 0844 847 1652

### **Performance Times and Prices**

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Performance times for *Outward Bound* | *Don Juan Comes Back From The War* | *The American Clock*

Tuesday to Saturday evenings at 7.30pm.

Sunday matinees at 3.00pm.

Saturday matinees at 3.00pm (from the second week of each run).

STAGETEXT captioned performance on the Saturday matinee of the third week of each run.

Prices for *Outward Bound* | *Don Juan Comes Back From The War* | *The American Clock*

Weeks 1 and 2 – Tickets £13, £9 concessions, except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats. £5 tickets for Under 30's for performances in the first week of each main run when booked online.

£10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of each run when booked online.

Weeks 3 and 4 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.

Performance Times and Prices for *Gay's The Word* | *The Grand Duke*

Evenings at 7.30pm. Tickets £18, £15.

Performance Times and Prices for *Autumn Fire*

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e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

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# Press Information

Evenings at 7.30pm. Tickets £13, £9.

**FINBOROUGH | THEATRE**

**For more information, interviews and images, please contact**

**Neil McPherson on e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) or 07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

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