

## Rediscoveries2012 Season

Following our New Writing at the Finborough Theatre Season which saw eight premieres of new plays, as well as winning our seventh Pearson Bursary Award for New Writing, our ReDiscoveries2012 Season is devoted to rediscovered drama and music theatre, ranging from the 1890s to the 1980s, from the US to England, from Central Europe to Ireland. And we are honoured to have had another of our rediscoveries, *Accolade*, named as *Time Out's* 'Best Fringe Show' of 2011. Find out more at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

– Neil McPherson, Artistic Director

## ON SUNDAYS AND MONDAYS

**5, 6, 12, 13, 19, 20 February 2012**

'Celebrating British Music Theatre' Series –  
The first professional revival since 1951 of his last musical.

### Ivor Novello's **GAY'S THE WORD**

Lyrics by Alan Melville. Book Revised by Richard Stirling.  
Directed and Choreographed by Stewart Nicholls.  
With **Sheila White** in the title role.

Stage star Gay Daventy opens a drama school and finds – after various misadventures – that the one quality needed to get her back in the spotlight is, to name the show's hit song, *Vitality!*

By special permission of Samuel French Ltd on behalf of the Ivor Novello Trustees.

**4, 5, 11, 12, 18 and 19 March 2012**

The first London production in 80 years.

### **AUTUMN FIRE**

By T.C. Murray  
Directed by Veronica Quilligan

The starkly tragic 1920s Irish classic. When Owen Keegan, an old widower with two grown up children, falls in love with a woman half his age, the lives of his whole family are torn apart by his passion.

**1, 2, 8, 9, 15, 16 April 2012**

'Celebrating British Music Theatre' Series –  
The first fully staged professional UK production since 1896 of their last operetta.

### **Gilbert and Sullivan's THE GRAND DUKE**

Directed by Martin Milnes  
With **Richard Suart** in the title role

With the aid of an eclectic array of travelling players and aristocrats, four weddings and enough sausage rolls to last several lifetimes, Gilbert and Sullivan's final 'Savoy Opera' has a much sharper satirical edge than their previous works.

## Performance Times and Ticket Prices

Performance times for  
*Outward Bound* | *Don Juan Comes Back From The War* | *The American Clock*  
Tuesday to Saturday evenings at 7.30pm  
Sunday matinees at 3.00pm  
Saturday matinees at 3.00pm (from the second week of each run).  
STAGETEXT captioned performances on the Saturday matinee of the third week of each run.

Prices for  
*Outward Bound* | *Don Juan Comes Back From The War* | *The American Clock*  
Weeks 1 and 2 – Tickets £13, £9 concessions, except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats.  
Weeks 3 and 4 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.

For all three shows:  
£5 tickets for Under 30's for performances in the first week of each main run when booked online.  
£10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of each run when booked online.

Performance Times and Prices for *Gay's The Word* | *The Grand Duke*  
Evenings at 7.30pm. Tickets £18, £15.

Performance Times and Prices for *Autumn Fire*  
Evenings at 7.30pm. Tickets £13, £9.

**Book Online** – NO BOOKING FEES  
[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)  
REDUCTIONS ON ALL FULL PRICE ONLINE BOOKINGS.

**24 Hour Box Office** – NO BOOKING FEES  
**0844 847 1652**

Substantial discounts available for group bookings.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS Visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) or call 020 7373 3842.



## Travel Information

We are located above The Finborough Wine Café at 118 Finborough Road, London, SW10 9ED.

TUBE – Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road. West Brompton (District Line and National Rail).

BUS – 11, 14, 22, 74, 190, 328, C1, C3

PARKING – Limited on-street parking in surrounding streets.

Registered charity no. 1071304 | Flyer design by [www.doublebee.co.uk](http://www.doublebee.co.uk)

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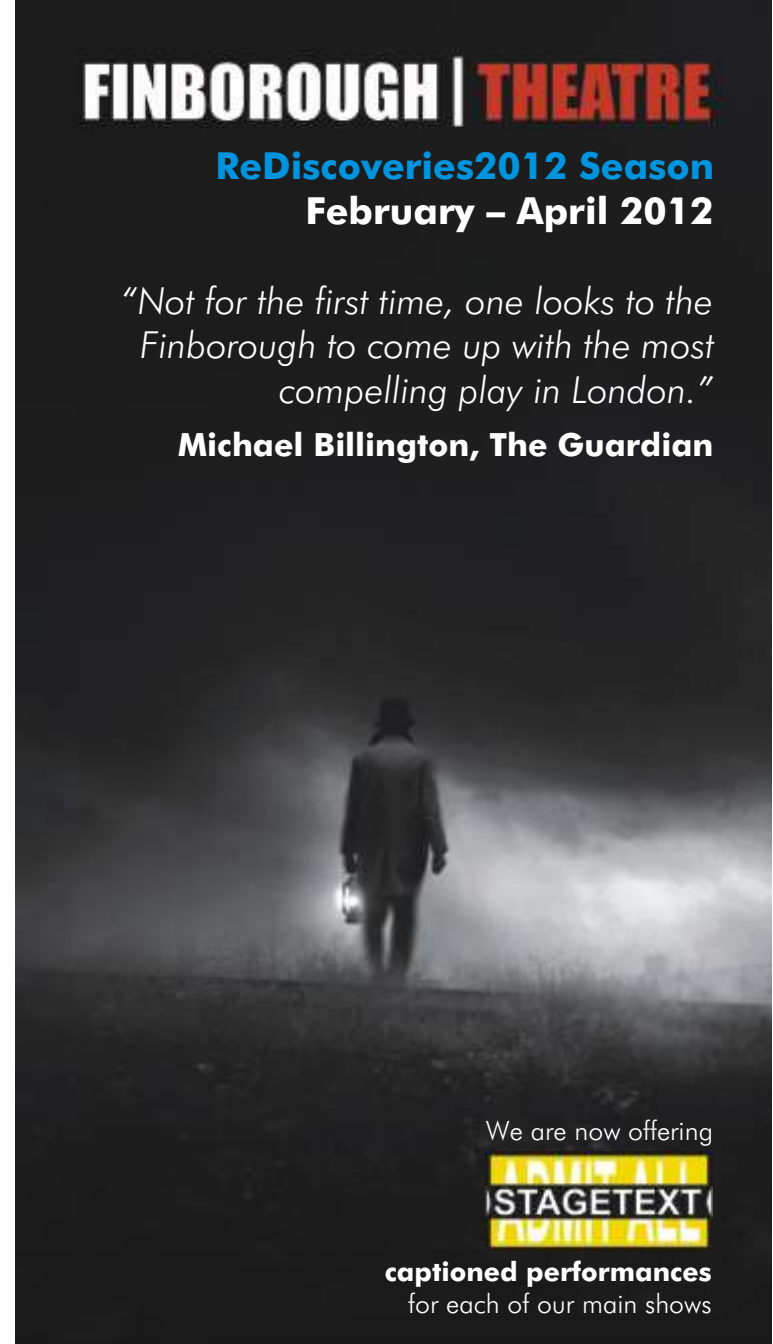
# FINBOROUGH | THEATRE

## ReDiscoveries2012 Season

February – April 2012

"Not for the first time, one looks to the Finborough to come up with the most compelling play in London."

Michael Billington, *The Guardian*



We are now offering



**captioned performances**  
for each of our main shows

BOOK ONLINE

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

24 HOUR BOX OFFICE

**0844 847 1652**

NO BOOKING FEES

**31 January – 25 February 2012**

The first London production in 50 years



## OUTWARD BOUND

by **Sutton Vane**

Directed by Louise Hill

Designed by Alex Marker

Seven passengers meet in the saloon bar of a ship as it sets sail from an English port. Out at sea, an eerie calm settles over the ship as Tom is the first to discover the fate which awaits his fellow passengers...

*Outward Bound* was first produced at a London Off West End theatre in 1923, went on to be one of the biggest West End and Broadway hits of its period, and was twice filmed.

Director **Louise Hill** returns to the Finborough Theatre where she directed two sell-out J.M. Barrie plays in 2010 – *What Every Woman Knows* (*Time Out* Critics' Choice, and Four Stars in *The Times* and *Time Out*) and *Quality Street* (*The Guardian* Critics' Choice, and Four Stars in *The Guardian* and *London Theatre Reviews*).

Designer **Alex Marker** has been Resident Designer of the Finborough Theatre since 2002.

### The press on director Louise Hill

"Louise Hill's sparkling production...reminds one that the British dramatic repertory is kept alive largely by small, impoverished theatres like the Finborough." Michael Billington, *The Guardian* on *Quality Street*

"An exquisite production directed with immaculate taste, timing and precision by Louise Hill." Blanche Marvin, *London Theatre Reviews* on *Quality Street*

"Louise Hill stages the play with warmth and sympathy" Sarah Hemming, *Financial Times* on *What Every Woman Knows*

**28 February – 24 March 2012**

The world premiere of a new version



## DON JUAN COMES BACK FROM THE WAR

by **Ödön von Horváth**

in a new version by **Duncan Macmillan**

Directed by Andrea Ferran

Don Juan's back from the War and he's got some catching up to do. Berlin is crumbling, but after years of abstinence, the Don is ready for more of the debauchery that once made his name.

Amidst political and economic upheaval, Don Juan finds himself increasingly at odds with the man he used to be. Is this notorious lothario about to experience a sudden change of heart?

Ödön von Horváth's startling tale of displacement and isolation in the aftermath of the Great War is presented in a bold new adaptation by award-winning playwright Duncan Macmillan.

Director **Andrea Ferran** is the third recipient of the Leverhulme Bursary for Emerging Theatre Directors, a partnership between the National Theatre Studio and the Finborough Theatre.

Playwright **Ödön von Horváth**'s other plays include *Tales From the Vienna Woods* and *Judgment Day*. Playwright **Duncan Macmillan** has been Writer-in-Residence at Paines Plough and the Royal Exchange Theatre, Manchester.

### The Press on playwright Duncan Macmillan

"Macmillan's play is timely and gripping... a mature, intelligent and passionate play." Four Stars, *The Guardian* on *Monster*  
"Brutally honest, funny, edgy and current. It gives voice to a generation." *The Guardian* on *Lungs*

**27 March – 21 April 2012**

The first London production in 25 years



## THE AMERICAN CLOCK

by **Arthur Miller**

Directed by Phil Willmott

A panoramic 'dramatic vaudeville' on the Great Depression of the 1930s, inspired partly by Studs Terkel's oral history *Hard Times*, and partly by Arthur Miller's own recollections.

When the stock market crashes, a well-to-do family loses everything and is forced to move from their plush penthouse apartment to the modest home of a relative in Brooklyn...

*The American Clock* was last seen in London at the National Theatre in 1986 where it was nominated for an Olivier Award for Best New Play.

Playwright **Arthur Miller**'s other plays include *All My Sons*, *Death of a Salesman*, *The Crucible*, *A View from the Bridge*, *Playing for Time* and *Broken Glass*.

Director **Phil Willmott** returns to the Finborough Theatre where his productions over the past two decades have included *The Notebook of Trigorin*, *F\*\*\*cking Men*, *Trelawny of the Wells*, *The Fundraisers*, *The Grapes of Wrath* and *Loyalties*.

### The Press on director Phil Willmott

"Phil Willmott's excellent revival" Michael Billington, *The Guardian* on *Loyalties*

"This is a serious, stimulating and timely revival." Paul Taylor, *The Independent* on *The Lower Depths*  
"An accomplished, intelligent staging." Sam Marlowe, *The Times* on *The Lower Depths*

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Theatre  
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