

FINBOROUGH | THEATRE

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

October–December 2017

Our final season of 2017 brings together the two strands of our multi-award-winning artistic policy – vibrant new writing and unique rediscoveries – with three plays unseen in the UK for many years, and twelve new plays from the UK, the US and Canada.

The season opens with the UK debut of acclaimed American playwright **Keith Bunin** with the European premiere of **The Busy World is Hushed**, directed by the founder of Theatre503, **Paul Higgins**, playing an eight week limited season from 3 October-25 November 2017. It is accompanied by our new play celebration, **Vibrant 2017 – A Festival of Finborough Playwrights** – now in its ninth consecutive year – which plays Sunday and Monday evenings and Thursday matinees between 8-26 October 2017, accompanied by the return of our 'Introduce Yourself' initiative for new playwrights. This year's **Vibrant – A Festival of Finborough Playwrights** includes new plays from our Channel 4 Playwrights Scheme Playwright in Residence **Carmen Nasr**, three of our Playwrights on Attachment, Scots Gaelic author **Iain Finlay Macleod**, and **June Carryl**'s winning play from the ADAA \$10,000 Saroyan/Paul 2016 Human Rights Playwriting Competition. And then by a controversial rediscovery, the queer classic **Quaint Honour** by Roger Gellert, celebrating the 50th anniversary of the Sexual Offences Act 1967, and unseen in the UK for 60 years, playing Sunday and Monday evenings and Tuesday matinees between 29 October-21 November 2017.

We end the year with the first London production in nearly 70 years of **The Passing of the Third Floor Back** by Jerome K. Jerome, author of *Three Men in a Boat*, playing from 28 November-22 December 2017, running alongside the first London production in 80 years of Israel Zangwill's classic drama of refugees and immigration, **The Melting Pot**, on Sunday and Monday evenings and Tuesday matinees between 3-19 December 2017.

Finborough Theatre Artistic Director **Neil McPherson** said: "In a financial climate that is making our continued work even harder to achieve, our new season continues to bring together the very best of new playwriting from the English-speaking world, with work from the past that has been unfairly neglected in an ambitious and idiosyncratic selection of work that you've never seen before and can't see anywhere else. With the help of funding from our regular patrons, we have also recently completed the first stages of a refurbishment of the Finborough Theatre building. As always, please do consider supporting us by joining our Friends Scheme."

The Finborough Theatre has had a superlative year to date with acclaimed sell-out productions, transfers in London and to New York City, and an Olivier Award nomination. Rediscoveries have included Tony Harrison's **The Trackers of Oxyrhynchus**, B. S. Johnson's **You're Human Like The Rest Of Us**, a centenary production of T. W. Robertson's **Caste**, Arthur Miller's **Incident At Vichy** and Cicely Hamilton's **Just To Get Married**. New writing has included the debuts of new playwrights **Carmen Nasr** (Dubailand which also won her our tenth Channel 4 Playwrights Scheme Playwright in Residence Bursary, supported by the Peggy Ramsay Foundation), **Titas Halder** (his London debut with *Run The Beast Down* which has just been nominated for The Stage Debut Award for Best Writer), and Canada's most exciting new playwright **Jordan Tannahill** (his European debut with *Late Company*); as well as the English premiere of **David Ireland**'s *Everything Between Us*. Finborough Theatre productions have also transferred to New York City (**My Eyes Went Dark**) and elsewhere in London (**Incident at Vichy** to the King's Head Theatre and **Late Company** to Trafalgar Studios). Last year's **It Is Easy To Be Dead** by Neil McPherson was also nominated for an Olivier Award following its transfer from the Finborough Theatre to Trafalgar Studios.

For full information, please visit www.finboroughtheatre.co.uk

– Neil McPherson, Artistic Director

October to December 2017 | Press Nights and Photocalls

Tuesday, 3 October – Saturday, 25 November 2017

The European premiere of the acclaimed Off Broadway play

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439
e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Press Information

THE BUSY WORLD IS HUSHED

by Keith Bunin. Directed by Paul Higgins.

Press Nights: Thursday, 5 and Friday, 6 October 2017 at 7.30pm

Photocall: Tuesday, 3 October 2017 at 1.00pm-1.30pm

Sundays, Mondays and Thursdays, 8, 9, 12, 15, 16, 19, 22, 23, 26 October 2017

The ninth consecutive year

VIBRANT 2017 – A FESTIVAL OF FINBOROUGH PLAYWRIGHTS

New plays by June Carryl, Sue Healy, Adam Hughes, Iain Finlay Macleod, Joe Marsh, Carmen Nasr, Jeff Page, Avin Shah and Athena Stevens.

Curated by Finborough Theatre Artistic Director Neil McPherson.

Week One – 8–12 October 2017

Sunday, 8 October 2017 at 7.30pm – Genie by Athena Stevens. Directed by Jelena Budimir.

Monday, 9 October 2017 at 7.30pm – The Climbers by Carmen Nasr. Directed by Charlie Barker.

Thursday, 12 October 2017 at 3.00pm – Checkpoint Chana by Jeff Page. Directed by Manuel Bau.

Week Two – 15–19 October 2017

Sunday, 15 October 2017 at 7.30pm – Beeston by Adam Hughes. Directed by Alistair Pidsley.

Monday, 16 October 2017 at 7.30pm – Imaginationship by Sue Healy. Directed by Tricia Thorns.

Thursday, 19 October 2017 at 3.00pm – Morningland by Iain Finlay Macleod. Directed by Liz Carruthers.

Week Three – 22–26 October 2017

Sunday, 22 October 2017 at 7.30pm – The Good Minister from Harare by June Carryl. Directed by Shane Dempsey.

Monday, 23 October 2017 at 7.30pm – The Outcast by Avin Shah. Directed by Fay Lomas.

Thursday, 26 October 2017 at 3.00pm – We Struggle by Joe Marsh. Directed by Oscar Toeman.

Sundays, Mondays and Tuesdays, 29, 30, 31 October, 5, 6, 7, 12, 13, 14, 19, 20, 21 November 2017

The first production in 60 years of the classic queer play

QUAINT HONOUR

by Roger Gellert. Directed by Christian Durham.

Press Night: Monday, 30 October 2017 at 7.30pm

Photocall: Monday, 30 October 2017 at 5.00pm-5.30pm

Tuesday, 28 November – Friday, 22 December 2017

The first London production in nearly 70 years from the author of Three Men In A Boat

THE PASSING OF THE THIRD FLOOR BACK

by Jerome K. Jerome. Directed by Jonny Kelly.

Press Nights: Thursday, 30 November and Friday, 1 December 2017 at 7.30pm

Photocall: Tuesday, 28 November 2017 at 1.00pm-1.30pm

Sundays, Mondays and Tuesdays, 3, 4, 5, 10, 11, 12, 17, 18, 19 December 2017

The first London production in 80 years of the classic epic refugee drama

THE MELTING POT

by Israel Zangwill. Directed by Max Elton.

Press Night: Monday, 4 December 2017 at 7.30pm

Photocall: Monday, 4 December 2017 at 5.00pm-5.30pm

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book Online at www.finboroughtheatre.co.uk | Box Office 0844 847 1652 (Calls will cost 7ppm plus your network access charge.)

PERFORMANCE TIMES AND PRICES

For The Busy World Is Hushed and The Passing of the Third Floor Back

Tuesday to Saturday evenings at 7.30pm. Sunday matinees at 3.00pm. Saturday matinees at 3.00pm (from the second week of each run).

Prices for Weeks One and Two – Tickets £16, £14 concessions, except Tuesday evenings £14 all seats, and Friday and Saturday evenings £16 all seats. Previews (first two performances) £12 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run when booked online only.

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Prices thereafter – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats.

Group Bookings – 1 free ticket for every 10 tickets booked.

For Vibrant 2017 – A Festival of Finborough Playwrights

Tickets £5 all seats.

For Quaint Honour and The Melting Pot

Sunday and Monday evenings at 7.30pm. Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions.

For more information, interviews and images, please contact

Antonella Petrancosta on e-mail press@finboroughtheatre.co.uk or **07512 609614**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

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