

## "The most influential fringe theatre in the world." Time Out

Our Spring-Summer Season features six premieres and another Finborough rediscovery from Scottish dramatist James Bridie, with the first London production since 1950 of **Mr Gillie**. Already well known for presenting Canadian work in the UK, we celebrate Canada's 150th birthday with the UK premiere of **Late Company** by Jordan Tannahill, "the hottest name in Canadian theatre"; a rediscovery of **Footprints On the Moon** by Maureen Hunter; and a late night cabaret of the songs of Cree-Canadian Tomson Highway in **Songs in the Key of Cree**. Our other premieres include **Everything Between Us** which won playwright David Ireland the Stewart Parker Trust Award, BBC Radio Drama Award and the Meyer Whitworth Award for Best New Play; **Jam**, the world premiere of a first full length play from new writer Matt Parvin; and the acclaimed new Australian play **Food** by Steve Rodgers.

As part of the Finborough Theatre's celebrations of Canada's 150th birthday, the season opens with the European premiere of **Late Company** by Jordan Tannahill, playing for a four week season from 25 April-20 May 2017. It runs concurrently with the English premiere of David Ireland's **Everything Between Us**, playing Sunday and Monday evenings and Tuesday matinees between 30 April-16 May 2017.

The world premiere of a first play by new playwright, **Jam** by Matt Parvin, plays from 23 May-17 June 2017, alongside the rediscovery of **Footprints On the Moon** by Maureen Hunter, playing Sunday and Monday evenings and Tuesday matinees between 28 May-13 June 2017. Multi-award-winning Cree-Canadian writer, composer and musician Tomson Highway appears in a one-off late night performance of his music – **Songs in the Key of Cree** – on Saturday, 6 May.

The season ends with the first production outside Australia of **Food** by acclaimed Australian playwright Steve Rodgers, playing for a four week limited season from 20 June-15 July 2017, running alongside the first London production in over 60 years of James Bridie's **Mr Gillie** on Sunday and Monday evenings and Tuesday matinees between 25 June-11 July 2017.

In other news, **My Eyes Went Dark** which received its world premiere at the Finborough Theatre in 2015 will transfer Off-Broadway this summer, while Neil McPherson's **It Is Easy To Be Dead** – presented at the Finborough Theatre in June 2016 prior to its transfer to Trafalgar Studios – has just been nominated for an Olivier Award.

For full information, please visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

– Neil McPherson, Artistic Director

## Spring-Summer Season 2017 | Press Nights and Photocalls

Tuesday, 25 April – Saturday, 20 May 2017

The European premiere

### **LATE COMPANY**

by Jordan Tannahill. Directed by Michael Yale.

**Press Nights: Thursday, 27 April 2017 and Friday, 28 April 2017 at 7.30pm**

**Photocall: Tuesday, 25 April 2017 at 1.30pm–2.00pm**

Sundays, Mondays and Tuesdays, 30 April, 1, 2, 7, 8, 9, 14, 15, 16 May 2017

The English premiere

### **EVERYTHING BETWEEN US**

by David Ireland. Directed by Neil Bull.

**Press Night: Monday, 1 May 2017 at 7.30pm | Photocall: Monday, 1 May 2017 at 5.00pm-5.30pm**

Saturday, 6 May at 9.45pm.

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

# Press Information

The UK premiere

## **SONGS IN THE KEY OF CREE**

Music and Lyrics by Tomson Highway. Performed by Patricia Cano, Tomson Highway and Marcus Ali.

Tuesday, 23 May – Saturday, 17 June 2017

The world premiere

### **JAM**

by Matt Parvin. Directed by Tommo Fowler.

**Press Nights: Thursday, 25 May and Friday, 26 May 2017 at 7.30pm**

**Photocall: Tuesday, 23 May 2017 at 1.00pm-1.30pm**

Sundays, Mondays and Tuesdays, 28, 29, 30 May, 4, 5, 6, 11, 12, 13 June 2017

The European premiere

### **FOOTPRINTS ON THE MOON**

by Maureen Hunter. Directed by Anastasia Osei-Kuffour.

**Press Night: Press Night: Monday, 29 May 2017 at 7.30pm | Photocall: Monday, 29 May 2017 at**

**5.00pm-5.30pm**

Tuesday, 20 June – Saturday, 15 July 2017

The premiere production outside Australia

### **FOOD**

by Steve Rodgers. Directed by Cressida Brown.

**Press Nights: Thursday, 22 June and Friday 23 June 2017 at 7.30pm**

**Photocall: Tuesday, 20 June 2017 at 1.00pm-1.30pm**

Sundays, Mondays and Tuesdays, 25, 26, 27 June, 2, 3, 4, 9, 10, 11 July 2017

The first London production in over 60 years

### **MR GILLIE**

by James Bridie. Directed by Jenny Eastop.

**Press Night: Monday, 26 June 2017 at 7.30pm | Photocall: Monday, 26 June 2017 at 5.00pm-5.30pm**

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book Online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) | Box Office 0844 847 1652 (Calls will cost 7ppm plus your network access charge.)

## **PERFORMANCE TIMES AND PRICES**

For Late Company, Jam and Food.

Tuesday to Saturday evenings at 7.30pm. Sunday matinees at 3.00pm. Saturday matinees at 3.00pm (from the second week of each run).

**Prices for Weeks One and Two** – Tickets £16, £14 concessions, except Tuesday evenings £14 all seats, and Friday and Saturday evenings £16 all seats. Previews (first two performances) £12 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run.

**Prices for Weeks Three and Four** – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats.

Group Bookings – 1 free ticket for every 10 tickets booked.

For Everything Between Us, Footprints On The Moon and Mr Gillie

Sunday and Monday evenings at 7.30pm. Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions.

Group Bookings – 1 free ticket for every 10 tickets booked.

For Songs In The Key Of Cree

Saturday, 6 May at 9.45pm.

Tickets £18, £16 concessions.

For full press releases, information, interviews and images, please contact

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e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

## Press Information

**FINBOROUGH | THEATRE**

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Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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