

FINBOROUGH | THEATRE

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

Summer Season | July–September 2017

"The Finborough has such a long record of punching far above its weight in the presentation of high-quality work that we are always in danger of taking its excellence for granted. But once again we are indebted to this tiny fringe venue for introducing us to an important new writer and for providing a home for an engrossing evening's theatre."

Gerald Berkowitz, TheatreGuideLondon on Late Company

Our Summer Season features two premieres of vibrant new writing and two unique rediscoveries. The two new plays – **Continuity** by new Northern Irish playwright Gerry Moynihan and the European premiere of **Dolphins and Sharks** from new African-American playwright James Anthony Tyler – were both originally seen as staged readings as part of Vibrant 2016 – A Festival of Finborough Playwrights. Our two rediscoveries are **Just To Get Married** by renowned suffragette Cicely Hamilton, first performed in 1910 and last seen in London in 1918; and **Windows** by John Galsworthy, which premiered in London at the Royal Court Theatre in 1922.

The season opens with the first London production in over a hundred years of **Just To Get Married**, a romantic comedy by renowned suffragette Cicely Hamilton, playing for a four week limited season from 25 July-19 August 2017. It runs concurrently with the world premiere of **Continuity** by new playwright Gerry Moynihan, playing Sunday and Monday evenings and Tuesday matinees between 30 July-13 August 2017.

The season continues with the first professional UK production in 85 years of **Windows** by John Galsworthy, directed by Geoffrey Beevers, well known for his work at the Orange Tree Theatre, Richmond. Described by its author as "a comedy for idealists and others", **Windows** plays from a three week limited season from 22 August-9 September 2017.

The season concludes with the European premiere from new African-American playwright James Anthony Tyler, **Dolphins and Sharks** plays for a three week limited season from 12 September-30 September 2017.

Elsewhere, two sell-out Finborough Theatre productions transfer in June: **Incident At Vichy** by Arthur Miller will transfer to the King's Head Theatre from 7-25 June 2017; and **My Eyes Went Dark** by Matt Wilkinson transfers to 59E59 Theaters, New York City, from 7 June - 2 July 2017.

Finborough Theatre Artistic Director **Neil McPherson** said: "Our new Summer Season is evenly balanced between our artistic policy's twin strands – to present essential new writing, alongside genuinely unique rediscoveries. We have also just relaunched our Friends Scheme, making it even easier to support our award winning work."

The Finborough Theatre has had a superlative year to date with acclaimed sell-out productions. Rediscoveries have included Tony Harrison's **The Trackers of Oxyrhynchus**, B. S. Johnson's **You're Human Like The Rest Of Us**, a centenary production of T. W. Robertson's **Caste**, and Arthur Miller's **Incident At Vichy**. New writing has included the debuts of new playwrights **Carmen Nasr** (Dubailand which also won her our tenth Channel 4 Playwrights Scheme Playwright in Residence Bursary, supported by the Peggy Ramsay Foundation), **Titas Halder** (his London debut with Run The Beast Down), and Canada's most exciting new playwright **Jordan Tannahill** (his European debut with Late Company); as well as English premiere for **David Ireland's** Everything Between Us. Finborough Theatre productions have also transferred to New York City (**My Eyes Went Dark**) and elsewhere in London (**Incident at Vichy** to the King's Head Theatre). Last year's **It Is Easy To Be Dead** by Neil McPherson was also nominated for an Olivier Award following its transfer from the Finborough Theatre to Trafalgar Studios.

For full information, please visit www.finboroughtheatre.co.uk

– Neil McPherson, Artistic Director

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Press Information

Summer Season 2017 | Press Nights and Photocalls

Tuesday, 25 July– Saturday, 19 August 2017
The first London production in over 100 years

JUST TO GET MARRIED

by Cicely Hamilton. Directed by Melissa Dunne.

Press Nights: Thursday, 27 July and Friday, 28 July 2017 at 7.30pm

Photocall: Tuesday, 25 July 2017 at 1.30pm–2.00pm

Sundays, Mondays and Tuesdays, 30, 31 July, 1, 6, 7, 8, 13, 14, 15 August 2017
The world premiere

CONTINUITY

by Gerry Moynihan. Directed by Shane Dempsey.

Press Night: Monday, 31 July at 7.30pm | Photocall: Monday, 31 July 2017 at 5.00pm-5.30pm

Tuesday, 22 August – Saturday, 9 September 2017
The first professional UK production in 85 years

WINDOWS

by John Galsworthy. Directed by Geoffrey Beevers.

Press Nights: Thursday, 24 August and Friday, 25 August 2017 at 7.30pm

Photocall: Tuesday, 22 August 2017 at 1.00pm-1.30pm

Tuesday, 12 September – Saturday, 30 September 2017
The European premiere

DOLPHINS AND SHARKS

by James Anthony Tyler. Directed by Lydia Parker.

Press Nights: Thursday, 14 September and Friday, 15 September 2017 at 7.30pm

Photocall: Tuesday, 12 September 2017 at 1.00pm-1.30pm

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book Online at www.finboroughtheatre.co.uk | Box Office 0844 847 1652 (Calls will cost 7ppm plus your network access charge.)

PERFORMANCE TIMES AND PRICES

For Just To Get Married (and see below)

Tuesday to Saturday evenings at 7.30pm. Sunday matinees at 3.00pm. Saturday matinees at 3.00pm (from the second week of each run).

Prices for Weeks One and Two – Tickets £16, £14 concessions, except Tuesday evenings £14 all seats, and Friday and Saturday evenings £16 all seats. Previews (first two performances) £12 all seats.

Prices for Weeks Three and Four – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats.

Group Bookings – 1 free ticket for every 10 tickets booked.

For Continuity

Sunday and Monday evenings at 7.30pm. Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions.

For Windows and Dolphins And Sharks (and see below)

Tuesday to Sunday evenings at 7.30pm. Saturday and Sunday matinees at 3.00pm.

Prices for Week One – Tickets £16, £14 concessions, except Tuesday evenings £14 all seats, and Friday and Saturday evenings £16 all seats.

Prices for Weeks Two and Three – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats.

Group Bookings – 1 free ticket for every 10 tickets booked.

For Just To Get Married, Windows and Dolphins And Sharks

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run.

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For full press releases, information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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