



FINBOROUGH | THEATRE

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

January-March 2018

During 2018, the Finborough Theatre celebrates 150 years of the Finborough Theatre building with the **FINBOROUGH150** series, an anniversary selection of the best plays from 1868. Our first season of 2018 features the first rediscovery from 1868 in the **FINBOROUGH150** series, alongside five premieres of new writing.

Commemorating the 80th anniversary of the Nanking massacre, the season opens with the European premiere of **Into the Numbers** by the multi-award-winning playwright **Christopher Chen**, playing for a four week limited season from 2-27 January 2018. It is accompanied by the world premiere of **Imaginationship** by Sue Healy, originally seen as a staged reading as part of Vibrant 2017 – A Festival of Finborough Playwrights, playing on Sunday and Monday evenings and Tuesday matinees between 7-23 January 2018.

The season continues with the world premiere of a debut by Cornish playwright Henry Darke, **Booby's Bay** playing 30 January-24 February 2018. It plays alongside the opening production of the **FINBOROUGH150** series – the first London production since 1890 of the 1868 hit, **Cyril's Success** by playwright and local resident Henry J. Byron, playing for nine Sunday and Monday evenings and Tuesday matinees from 4 February 2018.

We end the season with the world premiere of the first English-language adaptation of the classic novella by **Ghassan Kanafani, Returning to Haifa**, adapted for the stage by **Naomi Wallace** and **Ismail Khalidi**, coinciding with the 70th anniversaries of both the Nakba or "catastrophe" – the mass dispossession of the Palestinians in 1948 – and the foundation of the State of Israel, playing from 27 February-24 March 2018. It plays concurrently with the world premiere of **Checkpoint Chana** by Jeff Page, originally seen as a staged reading as part of Vibrant 2017 – A Festival of Finborough Playwrights, on Sunday and Monday evenings and Tuesday matinees between 4-20 March 2018.

From 30 January 2018, by popular request, we will be moving to a new ticketing provider, Spektrix, for all ticket bookings. The website address will remain **www.finboroughtheatre.co.uk**. From 30 January 2018, telephone bookings will be on a new number **01223 357851** and will be free to call.

Finborough Theatre Artistic Director **Neil McPherson** said: "A recent article in the press bemoaned the lack of new British playwrights at some of London's funded "new writing" theatres. As always, it is up to the unfunded fringe to redress the balance. This season features three new plays from emerging British and Irish playwrights (including two professional debuts), alongside two new plays from multi-award-winning American playwrights. Three of the new plays this season were first seen in our acclaimed Vibrant – A Festival of Finborough Playwrights seasons which will celebrate its tenth consecutive year in 2018. As always, too, we celebrate the old alongside the new, and this season we begin celebrating the 150th anniversary of our building with the first in our new **FINBOROUGH150** series."

The Finborough Theatre has had a superlative year to date with acclaimed sell-out productions, transfers in London and to New York City, and an Olivier Award nomination. Rediscoveries have included Tony Harrison's **The Trackers of Oxyrhynchus**, B. S. Johnson's **You're Human Like The Rest Of Us**, a centenary production of T. W. Robertson's **Caste**, Arthur Miller's **Incident At Vichy**, Cicely Hamilton's **Just To Get Married** and Roger Gellert's **Quaint Honour**. New writing has included the debuts of new playwrights **Carmen Nasr** (Dubailand which also won her our tenth Channel 4 Playwrights Scheme Playwright in Residence Bursary, supported by the Peggy Ramsay Foundation), **Titas Halder** (his London debut with *Run The Beast Down* which was nominated for The Stage Debut Award for Best Writer), Canada's most exciting new playwright **Jordan Tannahill** (his European debut with *Late Company*); new African-American dramatist **James Anthony Tyler** (his European debut with *Dolphins and Sharks*); American playwright **Keith Bunin** with the multi-OffWestEnd Award nominated *The Busy World is Hushed*; and the English premiere of **David Ireland's** *Everything Between Us*. Finborough Theatre productions have also transferred to New York City (**My Eyes Went Dark**)

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Press Information

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and elsewhere in London (**Incident at Vichy** to the King's Head Theatre and **Late Company** to Trafalgar Studios); and Athena Stevens' **Schism** will transfer to the Park Theatre in 2018.

For full information, please visit www.finboroughtheatre.co.uk

– Neil McPherson, Artistic Director

January to March 2018 | Press Nights and Photocalls

Tuesday, 2 – Saturday, 27 January 2018

The European premiere

INTO THE NUMBERS

by Christopher Chen. Directed by Hannah Price.

Press Nights: Thursday 4 and Friday 5 January 2018 at 7.30pm

Photocall: Wednesday, 3 January 2018 at 1.00pm-1.30pm

Sundays, Mondays and Tuesdays, 7, 8, 9, 14, 15, 16, 21, 22, 23 January 2018

The world premiere

IMAGINATIONSHIP

by Sue Healy. Directed by Tricia Thorns.

Press Night: Monday, 8 January 2018 at 7.30pm

Photocall: Monday, 8 January 2018 at 5.00pm-5.30pm

Tuesday, 30 January – Saturday, 24 February 2018

The world premiere

BOOBY'S BAY

by Henry Darke. Directed by Chris White.

Press Nights: Thursday, 1 February and Friday, 2 February 2018 at 7.30pm

Photocall: Tuesday, 30 January 2018 at 1.00pm-1.30pm

Sundays, Mondays and Tuesdays, 4, 5, 6, 11, 12, 13, 18, 19, 20 February 2018

The first UK production in over 120 years

CYRIL'S SUCCESS

by Henry J. Byron. Directed by Hannah Boland Moore.

Press Night: Monday, 5 February 2018 at 7.30pm

Photocall: Monday, 5 February 2018 at 5.00pm-5.30pm

Tuesday, 27 February – Saturday, 24 March 2018

The world premiere

RETURNING TO HAIFA

by Ghassan Kanafani. Adapted by Ismail Khalidi and Naomi Wallace. Directed by Caitlin McLeod.

Press Nights: Thursday 1 and Friday 2 March 2018 at 7.30pm

Photocall: Tuesday, 27 February 2018 at 1.00pm-1.30pm

Sundays, Mondays and Tuesdays, 4, 5, 6, 11, 12, 13, 18, 19, 20 March 2018

The world premiere

CHECKPOINT CHANA

by Jeff Page. Directed by Manuel Bau.

Press Night: Monday, 5 March 2018 at 7.30pm

Photocall: Monday, 5 March 2018 at 5.00pm-5.30pm

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book Online at www.finboroughtheatre.co.uk

UNTIL 29 JANUARY 2018 – BOX OFFICE 0844 847 1652 (calls will cost 7ppm plus your network access charge.)

FROM 30 JANUARY 2018 – BOX OFFICE 01223 357851 (calls are free.)

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e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

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PERFORMANCE TIMES AND PRICES

For Into the Numbers, Booby's Bay and Returning to Haifa

Tuesday to Saturday evenings at 7.30pm. Sunday matinees at 3.00pm. Saturday matinees at 3.00pm (from the second week of each run).

Prices for Weeks One and Two – Tickets £16, £14 concessions, except Tuesday evenings £14 all seats, and Friday and Saturday evenings £16 all seats. Previews (first two performances) £12 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run when booked online only.

Prices thereafter – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats.

Group Bookings – 1 free ticket for every 10 tickets booked.

For Imaginationship, Cyril's Success and Checkpoint Chana

Sunday and Monday evenings at 7.30pm. Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions.

For more information, interviews and images, please contact

Antonella Petrancosta on e-mail press@finboroughtheatre.co.uk or **07512 609614**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>