

FINBOROUGH | THEATRE

VIBRANT **NEW WRITING** | UNIQUE **REDISCOVERIES**
May-August 2019 Season

The world premiere

LUNATIC 19's
A Deportational Road Trip

by Tegan McLeod.

Directed by Jonathan Martin.

Presented by Gangway in association with Neil McPherson for the Finborough Theatre.

“Discover, detain, deport. It’s all legal. It’s...I put them in the van, bats in a cage, and I just drive. ”

A world premiere from a new American playwright, **Lunatic 19's – A Deportational Road Trip** opens at the Finborough Theatre for a four week limited season on Tuesday, 9 July 2019 (**Press Nights: Thursday, 11 July 2019 and Friday, 12 July 2019 at 7.30pm**).

Recovering from a serious car crash, Gracie, an undocumented Latina migrant worker from Kentucky, is tracked down to her hospital bed by immigration enforcement officer Alec. Dragged from hospital, she is chained and forced into a van to begin the long journey to deportation...

With coruscating humour and caustic observation, **Lunatic 19's** captures the human stories at the heart of the current debate about migration and refugees, and the brutal surrealism of jailer and prisoner bound together on a road trip to exile and new beginnings.

Playwright **Tegan McLeod** was born in Iowa City, Iowa. She later moved to the UK where she went on to study English at Oxford University. She began acting with the National Youth Theatre and her first play *Never Such Rain*, written at age 18, was a runner-up in the Oxford New Writer's Festival. Upon graduating, Tegan became one of only two playwrights, internationally, to be awarded a full scholarship to the University of Texas at Austin as a Michener Fellow in Playwriting and Screenwriting. Whilst there, she had numerous productions including the world premiere of her first opera, *Rose Made Man*, an opera about Trans identity. Her play *Girls in Cars Underwater* was developed at Center Stage in Baltimore, featured in the Ignition Festival at Victory Gardens, Chicago, and was selected for the Eugene O'Neill Theater Center: National Playwrights Conference. Last year, her play *Lover Think Lover* was included in The New Group's Spring Reading Festival. This is her first full length play to be seen in the UK.

Director **Jonathan Martin** was the Principal of Drama Centre, London at Central Saint Martins between 2011-2018. He trained as a theatre director at Drama Centre, London and the École Philippe Gaulier in Paris. He has directed over thirty professional theatre productions at theatres including Theatre Royal, Stratford East (*Ballroom* by Robert Pugh, *Pinocchio* by Vince Foxall, *Hansel and Gretel* by David Cregan); Liverpool Playhouse (*Insignificance* by Terry Johnson); Sheffield Crucible (*The Dispute* by Marivaux); Gate Theatre (*The False Servant* by Marivaux);, and the Half Moon Theatre (*Blood Wedding* by Lorca). His productions have ranged from classical work to new writing and devised work including directing several plays by American authors including Sam Shepard, Terrence McNally, Stephen Adly Guirgis, Lanford Wilson, Israel Horowitz and Naomi Wallace. He was Associate Director at the Theatre Royal, Stratford East, and at the Centro de Investigación Teatral in Lima, where he directed *Macbeth* by Shakespeare, *Top Girls* by Caryl Churchill, *Happy Days* by Beckett, and an adaptation of *Playland* by Athol Fugard. Most recently, he has directed *Enron* by Lucy Prebble at The Curve, Leicester.

PRESS NIGHTS: THURSDAY, 11 JULY 2019 AND FRIDAY, 12 JULY AT 7.30PM
PHOTOCALL: TUESDAY, 9 JULY 2019 AT 1.00PM–1.30PM

Finborough Theatre, 118 Finborough Road, London SW10 9ED

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439 e-mail admin@finboroughtheatre.co.uk
www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Press Information

FINBOROUGH | THEATRE

Book online at www.finboroughtheatre.co.uk

No booking fees on online, personal or postal bookings

Box Office 01223 357851. (Calls are free. There is a 5% booking fee.) Lines are open Monday-Saturday 10.00am-6.00pm.

Tuesday, 9 July – Saturday, 3 August 2019

Tuesday to Saturday evenings at 7.30pm. Saturday and Sunday matinees at 3.00pm.

Prices until 21 July 2019 – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats. Previews (9 and 10 July) £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on Saturday, 13 July 2019 when booked online only.

Prices from 23 July 2019 – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats.

Performance Length: Approximately 90 minutes with no interval.

For more information, interviews and images, please contact

Daniel Lewis on e-mail press@finboroughtheatre.co.uk or **07835 098190**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439 e-mail admin@finboroughtheatre.co.uk
www.finboroughtheatre.co.uk Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268. Registered Charity no. 1071304. Registered address: 118 Finborough Road, London SW10 9ED. A member of the Independent Theatre Council.