

FINBOROUGH | THEATRE
VIBRANT NEW WRITING | UNIQUE REDISCOVERIES
August – October 2019 Season

The Finborough Theatre's Autumn season features three premieres, all discovered by the Finborough Theatre's Artistic Director Neil McPherson – another Finborough rediscovery from a classic British playwright, written in 1970, but never before seen in London, alongside two European premieres from female playwrights – a hit Off Broadway play from the United States, and a multi-award-winning new play from New Zealand/ Aotearoa.

The season opens with the London premiere of a 1970 touching domestic family drama, *Go Bang Your Tambourine* by Philip King, playing 6-31 August 2019. Following the death of his mother, devoted Salvation Army member David lives alone in their North Country house. But tongues begin wagging when Bess, a local barmaid, moves in as his lodger...

The season continues with the European premiere of *Anahera* by Emma Kinane, returning to the Finborough Theatre where it received a staged reading in *Vibrant 2018 – A Festival of Finborough Playwrights*. Winner of the Most Outstanding New New Zealand Play at the Wellington Theatre Awards, *Anahera* is a stunning new play on parenting and childhood, following a newly qualified Māori social worker supporting the distraught parents of a missing child. It plays 3-28 September 2019.

Rounding off our Autumn season is another European premiere, *The Niceties*, an Off Broadway hit by Eleanor Burgess, a new American playwright in her European debut. An ambitious young black student and her esteemed white professor meet to discuss a paper on the American Revolution. But as the question turns to who gets to tell the story of America, and how, the fault lines of racial and generational divides are sharply illuminated. It plays 1-26 October 2019.

Finborough Theatre Artistic Director **Neil McPherson** says:

"Our new season features three richly different plays I have discovered for the Finborough Theatre, including a rediscovery from a classic British playwright, written in 1970 but now seen in London for the very first time, alongside two stunning new plays, both by female playwrights new to the UK, from the United States and New Zealand/ Aotearoa.

The Finborough Arms, our pub home, was taken over by an entirely new management and extensively refurbished at the end of last year, and now offers a wide menu of traditional pub favourites, all cooked on the premises.

As the Finborough Theatre's 40th anniversary in 2020 draws ever closer, please do consider celebrating with us by becoming a Friend of the Finborough Theatre. We are a registered charity, receiving no public funding of any kind, and your membership plays a vital role in supporting one of London's most acclaimed Off West End theatres. There are four categories of Friends, each named after a theatrical figure resident in nearby Brompton Cemetery, and each offering you a wide range of benefits in return for your support.

I look forward to welcoming you."

For more information, please visit www.finboroughtheatre.co.uk or follow us on Facebook, Twitter and Instagram.

– Neil McPherson, Artistic Director

August – October 2019 | Press Nights and Photocalls

Tuesday, 6 August – Saturday, 31 August 2019

The London premiere

GO BANG YOUR TAMBOURINE

by Philip King. Directed by Tricia Thorns.

Press Nights: Thursday, 8 August 2019 and Friday, 9 August 2019 at 7.30pm

Photocall: Tuesday, 6 August 2019 at 1.00pm-1.30pm

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Tuesday, 3 September – Saturday, 28 September 2019

The European premiere

ANAMERA

by Emma Kinane. Directed by Alice Kornitzer.

Press Nights: Press Nights: Thursday, 5 September 2019 and Friday, 6 September 2019 at 7.30pm

Photocall: Tuesday, 3 September 2019 at 1.00pm-1.30pm

Tuesday, 1 October – Saturday, 26 October 2019

The European premiere

THE NICETIES

by Eleanor Burgess. Directed by Matthew Iliffe.

Press Nights: Thursday, 3 October 2019 and Friday, 4 October 2019 at 7.30pm

Photocall: Wednesday, 2 October 2019 at 1.00pm-1.30pm

Performance Times and Prices

Tuesday to Saturday evenings at 7.30pm.

Saturday and Sunday matinees at 3.00pm.

For *Go Bang Your Tambourine, Anamera and The Niceties*

Prices for Weeks One and Two – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats.

Previews £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening, when booked online only.

For *Go Bang Your Tambourine and Anamera*

Prices for Weeks Three and Four – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats.

For *The Niceties*

Prices from 15-20 October – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats.

Prices from 22-26 October – £25, £20 concessions, except Tuesday Evenings £20 all seats, and Friday and Saturday evenings £25 all seats.

For more information, interviews and images, please contact

Neil McPherson on e-mail press@finboroughtheatre.co.uk or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268. Registered Charity no. 1071304. Registered address: 118 Finborough Road, London SW10 9ED. A member of the Independent Theatre Council.