

**FINBOROUGH | THEATRE**  
YEARS  
1980-2010 30TH ANNIVERSARY OF THE FINBOROUGH THEATRE

**RediscoveriesUK**

– November 2010–February 2011

A three month season of rediscovered plays by writers from  
England, Scotland, Wales and Northern Ireland

“The tiny Finborough...has been turned by its Artistic Director Neil McPherson...into a place where forgotten voices are celebrated.” Susannah Clapp, *The Observer*

In the last year, the Finborough Theatre has presented 44 premieres of new plays and musicals, and now as we bring our 30th anniversary year to a close, we return to the parallel strand of our artistic policy with a return to our commitment to rediscover the fascinating, but forgotten, work of the past. With plays from the 1890s to the 1980s including two premieres, **RediscoveriesUK** is a three month season of rediscovered plays by writers from England, Scotland, Wales and Northern Ireland.

The season opens with ***Quality Street*** by J.M. Barrie to celebrate the 150th anniversary of his birth, playing from 30 November until 22 December 2010. The production plays alongside the classic Victorian melodrama that introduced the character of Svengali to the world – ***Tribby***, from the novel by George du Maurier, on Sundays and Mondays, 5, 6, 12, 13, 19 and 20 December 2010.

From 4 to 29 January 2011, Graham Greene’s controversial play, ***The Potting Shed***, returns to the Finborough Theatre by popular demand after a sell-out Sunday to Monday run in October 2010. It plays concurrently with the world premiere of a lost play by acclaimed playwright David Pinner, ***Oh, To Be In England*** plays on Sundays and Mondays, 9, 10, 16, 17, 23, 24 January 2011.

The season comes to an end with the first ever revival of the controversial play, ***Accolade*** by Emyln Williams, playing from 1 – 26 February 2011. It plays alongside the Great Britain premiere of ***Northern Star*** by renowned Ulster playwright Stewart Parker on Sundays and Mondays, 6, 7, 13, 14, 20 and 21 February 2011.

We are also very happy to announce that the Finborough bar is now the Finborough Wine Café (a combination of a Café, a Wine Bar and a Wine Shop), and is under entirely new management after an extensive refurbishment.

– Neil McPherson, Artistic Director

**RediscoveriesUK Season 2010 - 2011 – Press Nights and Photocalls**

**MAIN PRODUCTIONS**

**30 November – 22 December 2010**

Written 1901; last seen in London in 1946

**Quality Street**

by J.M. Barrie. Directed by Louise Hill.

**Press Night: Thursday, 2 December 2010 at 7.30pm | Photocall: Tuesday, 30 November 2010 at 1pm – 1.30pm**

**4 – 29 January 2011**

Written 1958; last seen in London in 1971

**The Potting Shed**

by Graham Greene. Directed by Svetlana Dimcovic.

**Press Night: Thursday, 6 January 2011 at 7.30pm | Photocall: Tuesday, 4 January 2010 at 1pm – 1.30pm**

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

## **1 – 26 February 2011**

Written and last seen in London in 1950

### **Accolade**

by Emyln Williams. Directed by Blanche McIntyre.

**Press Night: Thursday, 3 and Friday, 4 February 2011 at 7.30pm | Photocall: Tuesday, 1 February 2011 at 1.00pm-1.30pm**

## **SUNDAY AND MONDAY PRODUCTIONS**

**Sundays and Mondays, 5, 6, 12, 13, 19 and 20 December 2010**

Written 1896; last seen in London in 1946

### **Trilby**

by George du Maurier. Adapted by Paul Potter and Herbert Beerbohm Tree. Directed by David Cottis.

**Press Night: Monday, 6 December 2010 at 7.30pm | Photocall: Email [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

**Sundays and Mondays, 9, 10, 16, 17, 23, 24 January 2011**

Written 1974; World Premiere

### **Oh, To Be In England**

by David Pinner. Directed by Mel Cook.

**Press Night: Monday, 10 January 2011 at 7.30pm | Photocall: Email [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

**Sundays and Mondays, 6, 7, 13, 14, 20 and 21 February 2011**

Written 1984; Great Britain premiere

### **Northern Star**

by Stewart Parker. Directed by Caitlin McLeod.

**Press Night: Monday, 7 February 2011 at 7.30pm | Photocall: Email [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book Online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) | 24 Hour Box Office 0844 847 1652

## **Performance Times and Prices**

*Quality Street, The Potting Shed, Accolade*

Tuesday to Saturday evenings at 7.30pm.

Saturday matinees at 3.00pm (from the second week of each run).

Sunday matinees at 3.00pm.

Weeks 1 and 2 – Tickets £13, £9 concessions, except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats.

Weeks 3 and 4 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.

For all three shows:

£5 tickets for Under 30's for performances in the first week of each main run when booked online.

£10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of each run when booked online.

*Trilby, Northern Star*

All performances at 7.30pm. Tickets £13, £9 concessions.

For more information, interviews and images, please contact

**Neil McPherson** on e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) or **07977 173135**

Full press releases for all these productions and images can be downloaded at

**[www.finboroughtheatre.co.uk/pressresources.htm](http://www.finboroughtheatre.co.uk/pressresources.htm)**

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e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson