

# **FINBOROUGH | THEATRE**

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

## **December 2018 – February 2019 Season**

The Finborough Theatre completes the 150th birthday year of the Finborough Theatre building and moves into a new year with a three month season of plays embracing – as always – both unique rediscoveries and vibrant new writing. Our new season includes a rediscovered hit by one of the West End's most successful interwar female playwrights, a brand new play by one of the UK's most successful writer/directors, a modern classic on the plight of migrants fleeing persecution and genocide, and for one performance only, a new play with music performed in Scottish Gaelic.

The season opens with the first UK production for 80 years of **Aimée Stuart's** charming romantic comedy **Jeannie**. A 1930s version of the Cinderella story from one of the West End's most successful female dramatists of the interwar period, **Jeannie** plays 27 November–22 December 2018.

On Monday, 17 December 2018, the acclaimed **Theatre Gu Leòr** present **Bana-Ghaisgich/Heroines**, a new play by award winning Gaelic singer and actor **Mairi Morrison**, performed in Scottish Gaelic with live music and songs. The very final production in the Finborough Theatre's acclaimed **GREATWAR100** series, it commemorates the final tragedy of the First World War – the Iolaire disaster in the Western Isles.

We open 2019 on New Year's Day with the European premiere of **Chè Walker's** latest play **Time is Love/Tiempo es Amor**, a menacing Los Angeles drama set in LA's Latino community. Featuring members of the original Los Angeles cast, and with an original score by award-winning actor **Sheila Atim**, **Time is Love/Tiempo es Amor** plays 1–26 January 2019.

The season culminates with **Beast on the Moon** by **Richard Kalinoski**, a universal story of hope and healing set against the background of the Armenian Genocide, and already performed in more than twenty countries and translated into nineteen languages, playing 29 January–23 February 2019.

Finborough Theatre Artistic Director **Neil McPherson** says: "Our new season plays in the newly reopened Finborough Arms Pub which is now under an entirely new management. The pub has been extensively refurbished and offers live music after theatre performances, and will also shortly offer a wide menu, with all food cooked on the premises. We have always tried to provide a home for the indigenous languages of the British Isles at the Finborough Theatre, and so I'm proud to fulfil a long-standing ambition of mine to present a play in Scottish Gaelic in the heart of London."

The Finborough Theatre's work continues to be seen further afield with a return of Kieran Knowles' **Operation Crucible** to New York City and an American tour, and Neil McPherson's Olivier Award nominated **It is Easy To Be Dead** on a Scottish tour to Aberdeen and Glasgow.

For full information, please visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

– Neil McPherson, Artistic Director

## **December 2018 – February 2019 | Press Nights and Photocalls**

Tuesday, 27 November – Saturday, 22 December 2018

The first professional London production for 80 years

### **JEANNIE**

by Aimée Stuart. Directed by Nicolette Kay.

**Press Nights: Thursday, 29 November and Friday, 30 November 2018 at 7.30pm**

**Photocall: Tuesday, 27 November 2018 at 1.00pm–1.30pm**

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

Monday, 17 December 2018 at 7.30pm

## **BANA-GHAISGICH/HEROINES**

by Mairi Morrison. Music by Mike Vass. Directed by Muireann Kelly.

**Press Nights: Monday, 17 December 2018 at 7.30pm**

Tuesday, 1 January – Saturday, 26 January 2019

The European premiere

## **TIME IS LOVE/TIEMPO ES AMOR**

Written and Directed by Chè Walker. Music by Sheila Atim.

**Press Nights: Thursday, 3 January 2019 and Friday, 4 January 2019 at 7.30pm**

**Photocall: Thursday, 3 January 2019 at 5.00pm-5.30pm.**

Tuesday, 29 January – Saturday, 23 February 2019

The first London production in more than 20 years

## **BEAST ON THE MOON**

by Richard Kalinoski. Directed by Jelena Budimir.

**Press Nights: Thursday, 31 January and Friday, 1 February 2019 at 7.30pm**

**Photocall: Tuesday, 29 January 2019 at 1.00pm-1.30pm**

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

No booking fees on online, personal or postal bookings

Box Office 01223 357851. (Calls are free. There will be a 5% booking fee.)

Lines are open Monday – Saturday 10.00am-6.00pm

## **PERFORMANCE TIMES AND PRICES**

Tuesday to Saturday evenings at 7.30pm.

Saturday matinees at 3.00pm (from the second week of each run).

Sunday matinees at 3.00pm.

**Prices for Weeks One and Two** – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats. Previews £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening, when booked online only.

**Prices for Weeks Three and Four** – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats.

## **For Bana-Ghaigich/Heroines**

Monday, 17 December 2018 at 7.30pm

Prices £18, £16 concessions.

For more information, interviews and images, please contact

**Neil McPherson** on e-mail [press@finboroughtheatre.co.uk](mailto:press@finboroughtheatre.co.uk) or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

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