

# FINBOROUGH | THEATRE

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

## February – May 2019 Season

The Finborough Theatre's Spring season features three stunning rediscoveries, all unseen in London for many years – a heart-breaking play set against the backdrop of apartheid South Africa by **Athol Fugard**; a hit British musical of the 1960s from the composer of *Oliver!*, **Lionel Bart**; and our third rediscovery from neglected Ulster playwright **St John Ervine**.

The season opens with the first UK production for 35 years of **A Lesson from Aloes** by **Athol Fugard**, a devastating story of betrayal and mistrust set against the backdrop of apartheid. Directed by actor, writer and director **Janet Suzman** and with lighting by the legendary **Mannie Manim**, **A Lesson from Aloes** plays 27 February–23 March 2019.

Our acclaimed 'Celebrating British Music Theatre' series returns with the first professional London production for more than 50 years of Lionel Bart and Alun Owen's musical **Maggie May**, a celebration of working class life in 1960s Liverpool, full of classic Lionel Bart musical numbers. Directed by recent nominee for the OffWestEnd Award for Best Director **Matthew Iliffe**, **Maggie May** plays 27 March–20 April 2019.

The season culminates with the first London production for over 75 years of **Jane Clegg** by **St John Ervine**, a 1913 tale of one woman's escape from an abusive relationship, originally compared by critics to *A Doll's House*. Jane Clegg is the third rediscovery from St John Ervine at the Finborough Theatre, following the huge success of his play *Mixed Marriage* in 2011. Directed by renowned West End director **David Gilmore**, Jane Clegg plays 23 April–18 May 2019.

Alongside our season of rediscoveries, we also continue our profound commitment to new writing. Playwright **Hannah Morley** has just been announced as one of the six winners of the Channel 4 Playwrights' Scheme to spend a year with us as Playwright in Residence. The Finborough Theatre is now the only unsubsidised theatre ever to be awarded the Channel 4 Playwrights Scheme bursary eleven times. And we are also delighted to announce this year's **ETPEP Award 2019**, a playwriting prize for new UK playwrights who work in the theatre industry, run by the Experienced Theatre Practitioners Early Playwriting Trust (ETPEP) in association with the Finborough Theatre. The winner will receive a prize of £8,000, a development relationship with the Finborough Theatre, and a staged reading performance of the winning play as part of our acclaimed new writing festival, *Vibrant - A Festival of Finborough Playwrights*, celebrating its eleventh consecutive year in 2019. Full details are available on our website.

Finborough Theatre Artistic Director **Neil McPherson** says: "Our new season features rediscoveries from renowned playwrights from South Africa and Northern Ireland, alongside a classic 1960s British musical. We also continue our commitment to new writing with an opportunity for brand new writers currently working elsewhere in theatre to win an £8000 award for a new play. At the end of last year, the Finborough Arms, our pub home, was taken over by an entirely new management and extensively refurbished, and will also shortly offer a wide menu, with all food cooked on the premises. We look forward to welcoming you."

For full information, please visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

– Neil McPherson, Artistic Director

## February – May 2019 | Press Nights and Photocalls

Tuesday, 27 February – Saturday, 23 March 2019

The first London production for 35 years

### **A LESSON FROM ALOES**

by Athol Fugard. Directed by Janet Suzman.

**Press Nights: Tuesday, 5 March and Wednesday, 6 March 2019 at 7.30pm**

**Photocall: Wednesday, 27 February 2019 at 1.00pm–1.30pm**

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

# Press Information

**FINBOROUGH | THEATRE**

Wednesday, 27 March – Saturday, 20 April 2019

The first professional London production for over 50 years

## **MAGGIE MAY**

Music and Lyrics by Lionel Bart. Book by Alun Owen. Directed by Matthew Iliffe.

**Press Nights: Friday, 29 March 2019 and Saturday, 30 March 2019 at 7.30pm**

**Photocall: Thursday, 28 March 2019 at 1.00pm-1.30pm**

Tuesday, 23 April – Saturday, 18 May 2019

The first London production for over 75 years

## **JANE CLEGG**

by St John Ervine. Directed by David Gilmore.

**Press Nights: Thursday, 25 April 2019 and Friday, 26 April 2019 at 7.30pm**

**Photocall: Tuesday, 23 April 2019 at 1.00pm–1.30pm**

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

No booking fees on online, personal or postal bookings

Box Office 01223 357851. (Calls are free. There will be a 5% booking fee.)

Lines are open Monday – Saturday 10.00am-6.00pm

## **PERFORMANCE TIMES AND PRICES**

Tuesday to Saturday evenings at 7.30pm. Saturday and Sunday matinees at 3.00pm.

### **Prices for A Lesson From Aloes and Jane Clegg**

**Prices for Weeks One and Two** – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats. Previews £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening, when booked online only.

**Prices for Weeks Three and Four** – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats.

### **Prices for Maggie May**

**Prices for Weeks One and Two** – £20, £18 concessions, except Tuesday Evenings £18 all seats, and Friday and Saturday evenings £20 all seats. Previews (26-27 March 2019) tickets £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday the first week until Sunday 2 October when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on Saturday 30 March 2019 when booked online only.

**Prices for Weeks Three and Four** – £25, £20 concessions, except Tuesday Evenings £20 all seats, and Friday and Saturday evenings £25 all seats.

For more information, interviews and images, please contact

**Neil McPherson** on e-mail [press@finboroughtheatre.co.uk](mailto:press@finboroughtheatre.co.uk) or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

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