

OUR HISTORY

Designed in the 19th century by celebrated architect George Godwin, our building has seen many tenants come and go over the years. We've been presenting plays and musicals on the first floor since 1980, and today, over forty years later, we are the only professional theatre in Earl's Court, and have forged a reputation for industry-leading excellence.

OUR FUTURE

With your support, we'll keep searching for outstanding new plays and continue working hard to rediscover forgotten, brilliant work that remains relevant to us all. We'll dedicate ourselves to supporting emerging and early career artists, and providing a platform for established artists to take creative risks in their work. All this whilst making sure everyone who wants to visit our theatre is able to do so.

WHAT TO DO NEXT

You can sign up to be a Friend via our website

www.finboroughtheatre.co.uk

by calling **020 7244 7439** or emailing

development@finboroughtheatre.co.uk.

Please contact us if you have any questions.

RECENT ACCOLADES

The Finborough Theatre won the 2020 and 2022 London Pub Theatres Pub Theatre of the Year Award, *The Stage* Fringe Theatre of the Year Award in 2011, the Empty Space Peter Brook Award in 2010 and 2012, and was nominated for an Olivier Award in 2017 and 2019. Artistic Director Neil McPherson was awarded the Critics' Circle Special Award for Services to Theatre in 2019. It is the only unsubsidised theatre ever to be awarded the Channel 4 Playwrights Scheme bursary twelve times.

The Finborough Theatre won four awards at the 2023 London Pub Theatres Awards including Best Acting and Best Production, two awards at the 2023 OffWestEnd Awards including Best Director and Best Lead Performance, and was named in *The Observer's* 'Top 10 Plays of The Year' for 2022.

"The tiny but mighty Finborough...one of the best batting averages of any London company" *Ben Brantley, The New York Times*

"One of the most stimulating venues in London, fielding a programme that is a bold mix of trenchant, politically thought-provoking new drama and shrewdly chosen revivals of neglected works from the past." *The Independent*

"A disproportionately valuable component of the London theatre ecology. Its programme combines new writing and revivals, in selections intelligent and audacious." *Financial Times*

"The Finborough Theatre, under the artistic direction of Neil McPherson, has been earning a place on the must-visit list with its eclectic, smartly curated slate of new works and neglected masterpieces." *Vogue*

FINBOROUGH THEATRE

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

CAN WE BE FRIENDS?

SUPPORT US

www.finboroughtheatre.co.uk

JOIN OUR JOURNEY

Thank you for your interest in “probably the most influential fringe theatre in the world” (*Time Out*). Founded in 1980, we proudly present an internationally acclaimed programme of vibrant new writing and unique rediscoveries. We nurture and support young and early-career artists who go on to become leading voices in British theatre.

Surviving a pandemic and now navigating the cost of living crisis, our great theatre remains open thanks to the goodwill and generosity of our audiences and supporters, and I hope you'll consider playing your own part in our success by joining one of the five tiers of our Friends scheme, each named after a theatrical figure resident in nearby Brompton Cemetery.

You'll find information about your friendship in this leaflet, and we're always here if you've got any questions.

Thank you

Neil McPherson
Artistic Director

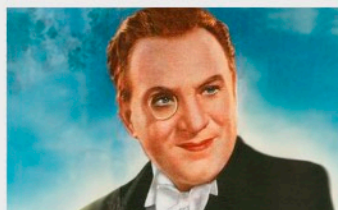


SQUIRE AND MARIE BANCROFT FRIEND

Sir Squire Bancroft (1841-1926) and Lady Marie Bancroft (1839-1921) were innovators in British theatre.

£25 per year

Benefits: Early access to bookings and credit on our website.



RICHARD TAUBER FRIEND

Richard Tauber (1891-1948), singer and composer, was one of the most successful tenors of his generation.

£100 per year or £8.33 per month

Benefits: Early access to bookings and credit on our website. You can purchase these benefits separately for £25. The additional £75 is a suggested donation, on which we may be able to claim Gift Aid.



WILLIAM TERRISS FRIEND

William Terriss (1847-1897) was one of the West End's greatest stars until his untimely death by the hand of a deranged stalker.

£500 per year or £41.66 per month

Benefits: Early access to bookings, a credit in our programmes, books and website, access to Press Night tickets and invitations to exclusive events. You can purchase these benefits separately for £125. The remaining £375 is a suggested donation, on which we may be able to claim Gift Aid.

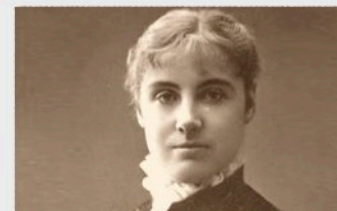


JAMES BOHEE FRIEND

James Bohee (1844-1897) was 'the best banjoist in the world' and a pioneer in bringing African-American culture to Britain.

£1,000 per year or £83.33 per month

Benefits: Early access to bookings, a credit in our programmes, books and website, access to Press Night tickets, invitations to exclusive events, one signed production programme, and personal updates from the Artistic Director. You can purchase these benefits separately for £200. The remaining £800 is a suggested donation, on which we may be able to claim Gift Aid.



ADELAIDE NEILSON FRIEND

Adelaide Neilson (1847-1880) was one of the brightest stars of British and American theatre under her tragic early death.

£3,000 per year or £250 per month

Benefits: Enjoy bespoke and exclusive access to the Finborough Theatre in a package of personalised benefits.

**“Not just a theatre,
but a miracle.”**
Metro

Become a Friend on our website www.finboroughtheatre.co.uk, or see overleaf.