

20 February – 16 March 2024



The world premiere

## JAB

by James McDermott

Directed by Scott Le Crass

Anne is tired. Tired of menopause. Tired of working in a dying NHS. And tired of her lazy sexist *Daily Mail* reading husband Don.

But they've been together twenty nine years. They know each other inside out. They've survived so much.

Then COVID plunges the country into lockdown, forcing them to isolate together. After all, the home is a place of safety... isn't it?

As the world falls apart outside, Anne and Don's marriage slowly falls apart inside. But soon there will be a solution. Won't there?

Inspired by true events, *Jab* is a coruscating new black comedy, exploring power, gender, domestic violence, conspiracy theories, ignorance, and the limits of love.

Starring Kacey Ainsworth and Liam Tobin.

Playwright James McDermott plays include *Time and Tide*, nominated for an OffWestEnd Award for Best New Play.

Director Scott Le Crass was nominated for Best Creative West End Debut at The Stage Awards for Rose, starring Maureen Lipman.

The press on the director and playwright

★★★★★ "One of the best pieces of new writing I have seen in the last few years" *Pocket Size Theatre* on *Time and Tide*

★★★★★ "A directorial triumph for Scott Le Crass." *Broadway Baby* on *Rose*.

## BOOKING INFORMATION

### PERFORMANCE TIMES AND PRICES

Tuesday to Saturday evenings at 7.30pm.

Saturday and Sunday matinees at 3.00pm.

Prices for Weeks One and Two – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats. Previews £15 all seats.

£10 tickets for Under 30s from Tuesday to Sunday of the first week when booked online only.

£15 tickets for residents of Kensington and Chelsea and Hammersmith and Fulham on the first Saturday evening of each run, when booked online only.

Prices for Weeks Three and Four – Tickets £23, £20 concessions, except Tuesday evenings £20 all seats, and Friday and Saturday evenings £23 all seats.

### COVID SAFE

Mask wearing is mandatory for all Sunday matinee performances.

### BOOK ONLINE

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

No booking fees.

Telephone Booking 020 7244 7439

For access information, visit  
[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

### TRAVEL INFORMATION

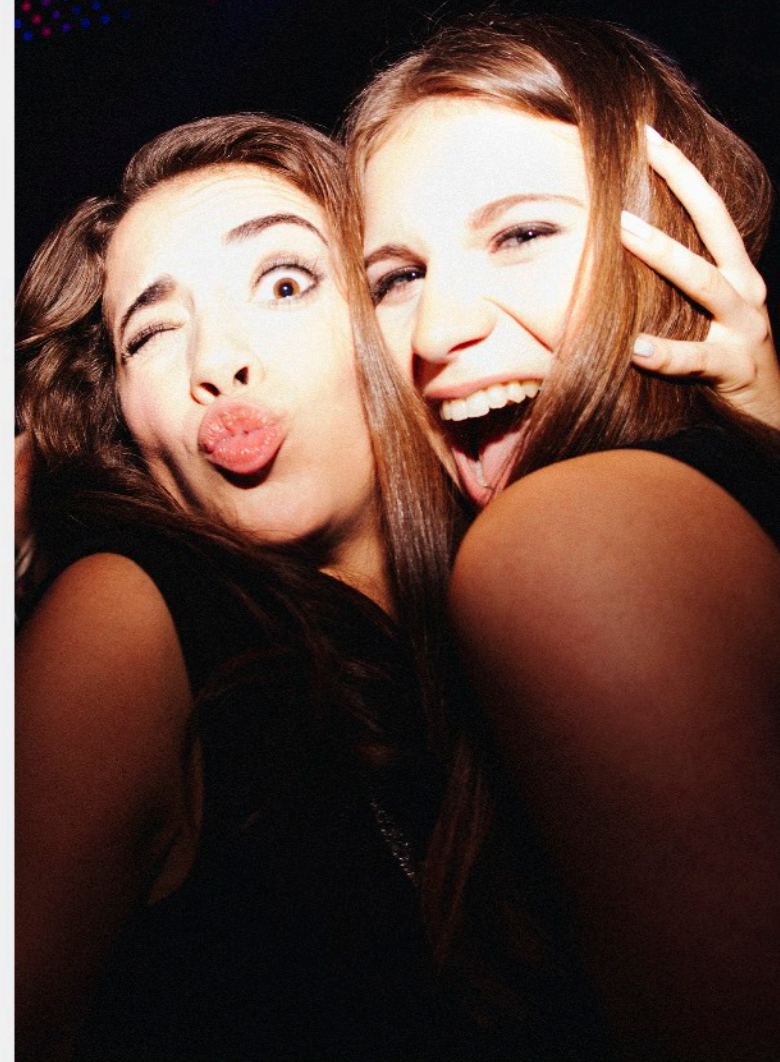
The Finborough Theatre is located at 118 Finborough Road, SW10 9ED. Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road. West Brompton (District Line and National Rail) Buses 11, 14, 22, 74, 190, 328, C1, C3 Limited on-street parking in surrounding streets.



# FINBOROUGH THEATRE



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31 October – 25 November 2023



The first production in over 35 years

## KNOCKING ON THE WALL

A trilogy by Ena Lamont Stewart  
Directed by Finlay Glen

Three plays from one of Scotland's greatest playwrights.

*Towards Evening.* Siblings Leonard and Edie have been estranged for years, but have now decided to retire and move in together. Soon their uneasy domestic arrangement is tested as deep secrets are revealed from their past...

*Walkies Time for a Black Poodle.* Ella has moved up in the world. From a working-class background, she and her husband have moved out to a posh suburb. Out of place and desperately lonely, her only company is her housekeeper, Maggie...

*Knocking on the Wall.* Former teacher Dorothy has had a nervous breakdown, and moved in with her sister. When the plumber's apprentice turns up to fix a burst pipe, he and Dorothy strike up a very unlikely connection...

Playwright **Ena Lamont Stewart** is best known for *Men Should Weep*, one of the National Theatre's *One Hundred Greatest Plays of the 20th Century*.

Director **Finlay Glen**'s production of *To Have and To Hold* was nominated for a *London Pub Theatres Standing Ovation Award*.

The press on *Knocking on the Wall*  
"Lamont Stewart hits the bullseye every time with her...beautifully observed studies of the hurts, betrayals and loneliness suffered by women." Lyn Gardner, *City Limits*

28 November – 22 December 2023



The world premiere

## £1 THURSDAYS

by Kat Rose-Martin  
Directed by Vicky Moran

17 year olds Jen and Stacey are best friends. Since forever.

But there's no use trying to change the story prewritten for them, growing up in an underfunded and forgotten Bradford in the 2010s.

They only have one place they can escape to... Club Ocean on a Thursday night.

Club Ocean is more than just perverts and sticky floors. It's Freedom. The Freedom to get messy.

A beautiful and hilarious coming of age story, *£1 Thursdays* captures and celebrates the trials and tribulations of what it means to be young, Northern and working class.

Playwright **Kat Rose-Martin** is Bradford born and based, and the inaugural winner of the Kay Mellor Fellowship.

Director **Vicky Moran** was Associate Director at Cardboard Citizens, and most recently was a Visiting Project Associate at The Young Vic.

The press on playwright Kat Rose-Martin  
"Impressive...deals deftly and sensitively with a range of pressing contemporary issues in a forthright, totally authentic way – and is an absolute blast." ★★★★★ *The Yorkshire Post*

2 January – 27 January 2024



The European premiere

## 1979

by Michael Healey  
Directed by Jimmy Walters

In May 1979, Progressive Conservative Joe Clark was elected as Canada's youngest ever Prime Minister.

By Christmas 1979, it looked as though it was all over.

But Clark is young and idealistic, and resolute on making his mark in office. Faced with a critical decision, his colleagues – including his predecessor Pierre Trudeau – take the opportunity to steer him in completely different directions...

As the UK heads into what will might be another General Election year, this fast-paced satirical political comedy is a dazzling insight into the rapidly changing world of Conservative party politics.

Playwright **Michael Healey** returns to the Finborough Theatre following *Generous, Proud* and *The Drawer Boy* for which he won Canada's highest literary honour, the Governor General's Award.

Director **Jimmy Walters** returns to the Finborough Theatre following his acclaimed productions of *Square Rounds*, *The Trackers of Oxyrhynchus*, *How To Survive An Apocalypse* and *A Subject of Scandal and Concern*.

The press on *1979*  
"A terrific political satire... We both recommend it highly. Go see it, you'll laugh. Always a good thing in January." *Mooney on Theatre*

And available free from #FinboroughFrontier – An Earl's Court Walking Tour, #VoicesFromUkraine, Finborough Theatre on Spotify